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Motion capture


for chamber ensemble


piano:


 slow nail slide, "guiro"


 fast nail slide


 chain over strings


 mallet over strings


 mallet over deck

 hand glissando over strings


 put a metal object (AA battery) over the string, buzz sound


 splash cymbal over strings


 slide over the strings with the edge of a CD


 drop the spring on the strings

cello and double bass:


 mallet over tailpiece or col legno over tailpiece (where indicated)


 tailpiece arco


 bridge, with mallet


 on the bridge, tremolo, arco

 hit deck with hand



 high bow pressure

 move bow circularly over the string










 place the slider near the string while playing arco to make buzz sound

 egg shaker, left hand, loud sound



accordion:

-  keys "guiro", no sound
-  air noise

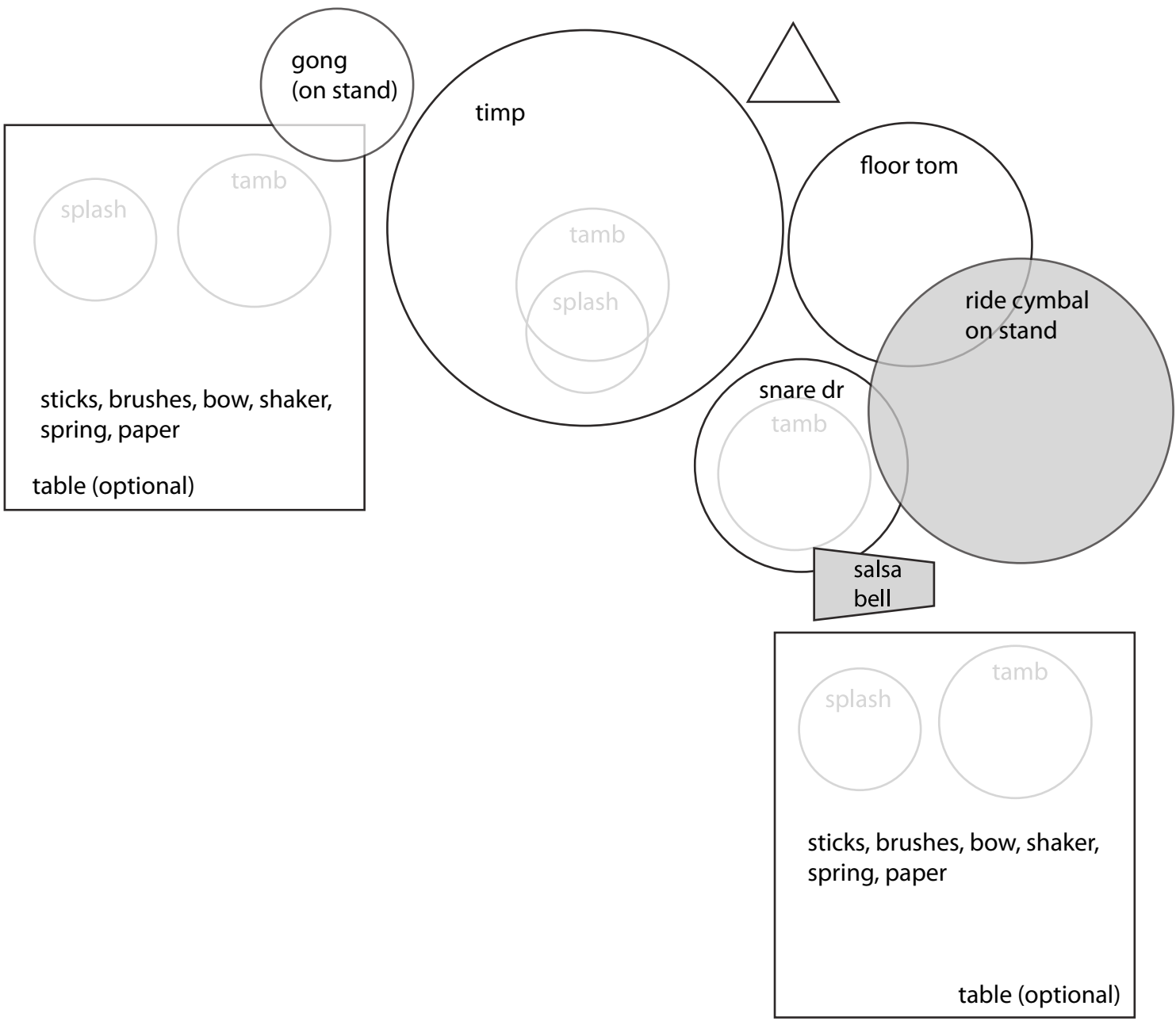
trumpet and trombone:

-  breath sound
-  flutter
-  loud slap over the mouthpiece with hand
-  loud kiss sound in the mouthpiece
-  unstable sound
-  unstable sound with air noise
-  with the reed inside the mouthpiece
-  highest possible pitch
-  lowest possible pitch

percussion:

-  put the chain over the drum
-  spring over the drum or cymbal

possible percussion layout



Trumpet**Trombone**

additional for brass:

- plunger
- cup mute
- 2 crotales with metal sticks (tuned d for trombone and d# for trumpet), put near each instrument (i.e. suspended on music stand or can be put on a table)
- oboe reed for trumpet, bassoon reed for trombone

Percussion:

- triangle
- shaker
- small gong (suspended)
- salsa bell
- suspended cymbal (ride)
- tambourine
- snare drum (piccolo)
- floor tom
- timpano (26")

- mallets with sticks on another side
- brushes
- bow

additional:

- splash cymbal or larger hand cymbal
- paper
- spring or springdrum
- small metal chain
- 1-2 stands

Piano

additional:

- splash cymbal or hand cymbal
- CD
- spring or springdrum

- soft mallet
- pluck (optional)
- small metallic object (AA battery)

Accordion

additional:

- paper

Cello

C string is detuned third down to A

Double bass

E string is detuned second down to D

additional for strings:

- 3 soft mallets for each performer
- small metallic tube - slider
- small shaker (egg-shaker) for each performer

Musical score for a jazz ensemble, featuring parts for Trumpet in B♭, Trombone, Salsa bell, Ride Cymbal, Tambourine, Snare Drum, Tom, Timpani, Piano, Accordion, Violoncello, and Contrabass. The tempo is marked as ♩=116.

Trumpet in B♭: Starts with *mf*, *pp*, and *ff* dynamics. Includes instructions: "muted with hand" (measures 2-3), "open" (measure 4), and "open" (measure 5).

Trombone: Starts with *p* and *sf* dynamics. Includes instructions: "muted with hand" (measures 2-3), "open" (measure 4), and "open" (measure 5).

Drum and Percussion:

- Salsa bell:** "stick", "bell, hit and hold stick to mute sound"
- Ride Cymbal:** *mf*, *sf*
- Tambourine:** "bounce", "put tamb. on the snare drum"
- Snare Drum:** "hold stick to mute sound", *sf*
- Tom:** "mallet", "put the splash cymbal on the timp., bell down"
- Timpani:** *mf*, "gliss."

Piano: *f possible*. Includes "strings / guiro" and "8va" markings.

Accordion: "unstable sound, press keys, move bellows". Includes "8va" markings and dynamics *ppp* and *fff*.

Violoncello: "egg shaker", *sfp*, *mp*, *fff*. Includes "s.p." (sordid) markings.

Contrabass: "deck", *f*, *mp*, *fff*. Includes "gliss sul D", "gliss.", and "s.p." markings.

4 **A** breath 5 unstable sound with breath 6 7 unstable sound

Tpt. *f possible* *f* *f* *f*

Tbn. *f possible* *f* *f* *f*

Tamb. (on the snare drum) *f*

S. D. *f* *mf* *mf* *ff*

Timp. *mf* *gliss gliss gliss gliss* *gliss simile*

Pno. *p* *ff possible* *mf* *ppp*

8^{va} Ped. *slowly release ped.* *

Accord. *f*

Vc. **A** drop shaker *ff possible*

Cb. *ff possible*

8 9 10 11

ord. *p* *ff* *mp*

ord. *p* *ff* *mp*

R. cym. *p* *sf*

Tom

Timp. *f* *gliss.*

Pno. *mp* *ff* *mf*

take mallet mallet over deck

tremolo with hand

ped. *8^{va}* *ped.* *ped.* *ped.* *simile* *ped.*

gliss. *molto vibrato* *p* *f* *p* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *fff*

Vc. *p* *f* *ff possible* *very short*

Cb. *p* *f* *mp* *ff possible* *very short*

B

13

14

12

Tpt. flutter tongue *pp* *ff* *mf* valve tremolo

Tbn. flutter tongue *pp* *ff*

Tamb. (over s.d.)

S. D.

Tom. *ff* mallet "rit."

Timp. hands *mf*

Pno. *ff* harsh *senza ped* 5 8th...

Accord. *mf* *f*

B

Vc. *pp* *f* gliss.

Cb. *f*

15 16 17 18

Tpt. *mf* < *ff*
valve tremolo >

Tbn. *mp* < *f*
unstable pitch gliss,
tremolo

Tamb. *mf*

S. D. *ff*
mallet

Tom. *p* → *fff*
stick *ff*
hold stick
for muted sound

Timp. *f* *mf*
place tamb. over timp, take cymbal away
timp., with soft mallet

Pno. *mp* *ff*
7 5
8^{ub} 8^{ub}

Accord. [free] 9
gliss.

Vc. sul A s.p. *fff*
molto vibr
s. p.

Cb. *fff*

19 20 21 22

Tpt. *mf* *gliss.* *p* *f* *tr*

Tbn. *mf* *gliss.* *p* *f* *tr* *3*

Cym. *p* *f* *hands*

Tamb.

Tom *f* *mallet* *5*

Timp. *remove tamb.* *f* *5* *fff* *small glissandi after each note*

Pno. *mp dolce* *7* *fff* *mp* *f* *pp* *ff* *Red.* *8^{ub}*

Accord. *mf* *p* *9* *gliss.*

Vc. *pp* *fff* *pizz*

Cb. *pp* *fff*

23 24 25 26

Tpt. _____

Tbn. _____

Tr. *mf* _____

Tamb. _____ *f*

S. D. _____ *f* *pp* *ff* _____ *f*

Tom. _____ *f* *pp* *ff* *p* *mp* *mp*

Timp. _____ *mp* *gliss.*

Pno. *mp* *p sf ff* *p f* *p f*

Accord. _____ *f < f < f < f*

Vc. _____

Cb. _____

Detailed description of the musical score: The score is for measures 23 to 26. The percussion section includes Tpt., Tbn., Tr., Tamb., S. D., Tom., and Timp. The piano part (Pno.) is written in treble and bass clefs. The accordion part (Accord.) is written in treble and bass clefs. The string parts (Vc. and Cb.) are present but have no notation. Dynamics include *mf*, *f*, *pp*, *ff*, *p*, *mp*, *gliss.*, *8va*, and *8vb*. The piano part features complex rhythmic patterns and dynamic shifts.

27 28 29 30

Tpt. *p* *f*

Tbn. *p* *f*

R. cym. bell

Tamb. *mf* *fff* *mf*

S. D. hands *mp* *mf* *sf*

Tom *p* *sf* *p* *ff* *f*

Timp.

Pno. *mp* *f* *ff* *mf* *f*

Accord. *7* *7* *5* *7*

Vc.

Cb.

Detailed description of the musical score: The score is for measures 27-30. The top staves are for Tpt. and Tbn., both with dynamics *p* and *f*. The R. cym. part has a bell. The Tamb. part has dynamics *mf*, *fff*, and *mf*. The S. D. part has dynamics *mp*, *mf*, and *sf*. The Tom part has dynamics *p*, *sf*, *p*, *ff*, and *f*. The Timp. part is a simple rhythmic pattern. The Pno. part has dynamics *mp*, *f*, *ff*, *mf*, and *f*, with various articulations and fingerings (7, 8^{va}, 5, 8^{va}, 8^{va}). The Accord. part has fingerings 7, 7, 5, 7. The Vc. and Cb. parts are blank.

C s. m.
33 very evenly

ca 4-5"

31 32

Tpt. _____

Tbn. _____

Cym. _____

Tamb. _____

S. D. _____

Tom _____

Timp. _____

Pno. _____

Accord. _____

Vc. _____

Cb. _____

put tamb on s.d.

hand mp

mallet

hand

s.d. senza cordes

put splash cymbal

mp

9

8va

f

8va

ff

7

5

8va

ff

lighter bow ca 4-5" pressure

lighter bow pressure

ff

ff

34 **D** 35 36 37

Tpt. _____

Tbn. _____

Salsa bell _____

Tamb. _____ *pp* _____ *f* _____ *f*

S. D. _____ *pp* _____ *mp* _____ *f*

Tom _____ *sffp* _____ *mp*

Timp. _____ *pp* _____ *sffp*

Pno. *f* _____ *ppp* _____ *mp* _____ *f*

(8)-1 Ped. _____ Ped. _____ (sostenuto ped)

Accord. *ppp* _____ *f*

D

Vc. _____

Cb. _____

38 39 40

Tpt. *mf* *pp* *f*

Tbn. *mf* *pp* *mf* unstable, short notes 9

Tamb. *mf* *mp* *ff* *f* change timbre randomly 9

S. D. *mf* *f* change timbre randomly 9

Pno. *mf* *f* 7 5 7 5 7 5

Accord. *mf* *f* 7 5 7 5 7 5

Vc. *mp* unstable 5 shorter notes 9

Cb. *mp* unstable 7 shorter notes 5

Detailed description of the musical score: The score is for measures 38, 39, and 40. The Tpt. part starts with a half note G4 (mf) in measure 38, followed by a half note G4 (pp) in measure 39, and a quarter note G4 (f) in measure 40. The Tbn. part has a half note G3 (mf) in measure 38, a half note G3 (pp) in measure 39, and a quarter note G3 (mf) in measure 40, with a triplet of eighth notes (unstable, short notes) in measure 40. The Tamb. part has a half note G4 (mf) in measure 38, a half note G4 (mp) in measure 39, and a quarter note G4 (ff) in measure 40, with a triplet of eighth notes (change timbre randomly) in measure 40. The S. D. part has a half note G4 (mf) in measure 38, a half note G4 (f) in measure 39, and a quarter note G4 (f) in measure 40, with a triplet of eighth notes (change timbre randomly) in measure 40. The Pno. part has a half note G4 (mf) in measure 38, a half note G4 (f) in measure 39, and a quarter note G4 (f) in measure 40, with a triplet of eighth notes (7) in measure 38, a triplet of eighth notes (5) in measure 39, and a triplet of eighth notes (7) in measure 40. The Accord. part has a half note G4 (mf) in measure 38, a half note G4 (f) in measure 39, and a quarter note G4 (f) in measure 40, with a triplet of eighth notes (7) in measure 38, a triplet of eighth notes (5) in measure 39, and a triplet of eighth notes (7) in measure 40. The Vc. part has a half note G4 (mp) in measure 38, a half note G4 (mp) in measure 39, and a quarter note G4 (mp) in measure 40, with a triplet of eighth notes (unstable) in measure 38, a triplet of eighth notes (shorter notes) in measure 39, and a triplet of eighth notes (9) in measure 40. The Cb. part has a half note G3 (mp) in measure 38, a half note G3 (mp) in measure 39, and a quarter note G3 (mp) in measure 40, with a triplet of eighth notes (unstable) in measure 38, a triplet of eighth notes (shorter notes) in measure 39, and a triplet of eighth notes (5) in measure 40.

E

wild,
overexpressive

41 42 43

Tpt. *p* *f* con sord *ppp*

Tbn. *p* *f* *ppp* molto vibr, harsh sound

R. cym. free *ppp*

Tamb. *sub pp*

S. D. *ppp*

Tom *ppp*

Pno. *ff* *ppp*

Accord. *ff* *ppp*

E

wild,
overexpressive

Vc. take slider (on 3 or 4th finger) *pp* *fff* *ppp* s. p.

Cb. take slider (on 3 or 4th finger) *pp* *fff* *ppp* s. p.

F free
 quietest, "calm"
 use a gesture to show FF episodes
 spontaneously, up to 1 sec duration, up to 2 sec intervals



44 45

Conductor

Tpt. *(ppp)*

Tbn. *(ppp)*

Salsa bell

Cym. *(ppp)*

Tamb. (on s.d.) *(ppp)*

S. D. tremolo w/sticks

Tom

Timp.

Pno. *(ppp)* can be improvised!

Accord. *(ppp)*

Vc. *(ppp)* gliss. 3 gliss. 3 gliss. 3 gliss. 3 gliss. 3 gliss. 3 gliss. 3 gliss. 3

Cb. *(ppp)* gliss. 3 gliss. 3 gliss. 3 gliss. 3 gliss. 3 gliss. 3

gliss with slider near the string,
 change pressure of the slider
 varying the sound from normal to buzz

46 ↓ 47 ↓ ↓

Conductor

Tpt.

Tbn.

Cym.

Tamb.

S. D.

Tom

Timp.

Pno.

Accord.

Vc.

Cb.

tremolo w/sticks

slider near the bow
buzz sound

gliss.

3

show pp

pp

pp

pp

pp

G

48 s. m.

section duration ca. 30-50"

Conductor

stop conducting

wait for strings
playing periodic
cresc/dim

Tpt.

wait for piano breath, flutter tongue

unstable sound with breath,
flutter tongue, change randomly

wait for cello

Tbn.

take reed

wait for piano breath, flutter tongue

unstable sound with breath,
flutter tongue, change randomly

reed in the mouthpiece

more periodic and louder cresc/dim

take the reed away

Cym.

wait for strings

Timp.

take A4 paper sheet,
hold one corner on the center of the
membrane

slowly tear paper

gliss, free

put splash cymbal on tom
s.d. con cordes

Pno.

hit the deck with mallet

quasi rit.

wait for brass

put splash cymbal,
medium high register
have CD near strings

Accord.

wait for strings

slowly tear paper

wait for piano

Vc.

s. m.

G

more unstable,
"dash"-like

wait for piano

bow over the bridge,
bow's screw over the tailpiece

take mallet
(left hand)

more periodic, slower and louder cresc/dim
quasi rit. to first tempo

Cb.

more unstable,
"dash"-like

bow over the bridge,
bow's screw over the tailpiece

wait for brass

more periodic, slower and louder cresc/dim
quasi rit. to first tempo

take mallet
(left hand)

mechanical

H =116
mute with hand

I

Tpt. *mf* very short notes

Tbn. *ff* possible

8^{vb} mute with hand

49 50 51 52 53 54

f *mf* *pp*

Cym.

Tamb. splash cymbal very soft mallet muted sound, hold the stick

Tom. *f* *p < f* *p < simile*

with stick

move stick over cymbal

sfp

Pno. *mf* *ff*

take CD

8^{vb}

Accord. *ff* *p < f* >>>> <<<<

mechanical

H =116
use mallet's stick for the buzz sound sul pont

I

Vc. *ff* use mallet's stick for the buzz sound sul pont

Cb. *ff*

take mallet in left hand!

(overtone) 55 56 57 58 59 60 (overtone)

Tpt. *ff possible* *f* *f possible* *f*

Tbn. *ff possible* *mf* *f* *f possible* *f*

Tri. drum stick

Cym. spring

Tamb.

S. D. rim

Tom sticks *p* muted, hold stick *mf* rim stick

Pno. put cd on string for the buzz sound slide CD over highest register take the spring *f* *mp* *f* slide spring over highest strings slide spring over cymbal register leave spring

Accord. *f* *f* *mp* *ff possible* *f* *sf* *pp* *ff* key guiro

Vc. sul pont drop mallet sul tasto *gliss.* ord ---> s.p. take mallet (in right hand)

Cb. sul pont drop mallet sul D *gliss.* ord ---> s.p. take mallet (in right hand)

ff possible *mf* *f* *f possible* *f* *sf* *pp* *ff*

61 free, can be improvised 62 (overtone) 63 64 take reed

Tpt. *ppp* *sub ff* *mp* *f* *ff*

Tbn. *ppp* *sub ff* *mp* *f* *ff*

Tri. *sf*

Cym. bell, mute with stick *f* take bow

S. D. rim

Tom. rim *mf* palm (with the stick) *mf* more muted sound

Pno. *mf* *ppp* *fff* *ppp* *ff* *mf* small metal object over the string, buzz sound slide over the string 1 click

Accord. *mf* *ppp* *mf* *ff* *ff* key guiro

Vc. *pp* hit strings w/mallet free, can be improvised mallet *gliss.* *ff* drop mallet on floor

Cb. *pp* hit strings w/mallet free, can be improvised mallet *gliss.* *mf* drop mallet on floor

65 with the reed in the mouthpiece *mf*

66

67 valve gliss; add voice *mp* *f*

68 take reed outside, hold

69 *gliss.* *sf*

70 reed, with teeth very high sound

Tpt.

Tbn.

Tr.

Salsa bell

R. cym.

S. D.

Tom

Timp.

cymbal arco

gliss.

drop bow

sf

take metal stick

legno+ arco

with rim

Pno.

f

move the spring

8va

8vb

random pattern

stop when hear reed sounds

mf

3

3

heavy bow pressure, unstable, short sounds

mp

heavy bow pressure, unstable, short sounds

sf

mp

pp

s.p.

ord

f

mp

pp

s.p.

Cb.

J

71 hold reed *ff possible*

72 reed, with teeth high sound! 3

hold reed *ff possible* reed, with teeth high sound!

metal stick *fff*

drop on tom *mf* *sfp*

sfp 8th

spontaneously stop *mf* *f* *f*

J

legno *ff possible* *ff* s.p. molto vibr

legno *ff possible* *ff* s.p. simile

K

73

74

75

Tpt. _____

Tbn. _____

Pno. *free, improvised!*

ff _____ *ppp*

Accord. *free, improvised!*

ff _____ *ppp*

K

Vc. *exact rhythm gliss sempre* *mf* *simile* _____ *lighter bow pressure*

Cb. *exact rhythm gliss sempre* *mf* *simile* _____ *lighter bow pressure*

L mechanical

76 hit the crotable with metal stick *f*

77 *mf* breath *ff*

78 hit the crotable with metal stick *ff possible*

79 *sfp < f sfp < f mf*

80 pedal tone, unstable *f* *p* *ff*

81 hit the crotable with metal stick *ff*

hit the side of the cymbal *pp*

stick *p* *ff* *mp* *pp* *mp* *p* *ff*

stick bounce *mp* *ff*

hand *ff*

hand *ff*

hit the cymbal with the mallet, hold to mute

take mallet (left hand)

pp *fff* *mf*

8va *pp* *fff*

8va *ped.*

mp *f* *sfp < sfp < simile*

L mechanical

col legno *p*

col l. arco *p*

on the deck *mf*

col l. take the egg shaker

hit with shaker below the bridge *mf*

pitchless

hit open string w/ shaker (1/2 s.p.) --> (s.p.) simile *ff*

f *sfp < sfp <*

82 83 84 85 86 87

Tpt. unstable sound, pitch
 3 3
 8^{va} 8^{va}
 3 + +
 mute with hand
 gliss, add voice
 3
 mp f possible p mf mp mp mp

Tbn. unstable sound, pitch
 mp 3 3
 f possible p mf mp sfpp f mp

Gong

R. cym. p p < f muted sounds (as possible) pp

Tamb. hands
 PPP sf f p

S. D. take brushes mp ppp 3 sf

Tom p mp sf

Pno. p sf p pp sff mp
 hit deck with mallet
 mallet over cymbal
 mute w/hand 8^{va} hit with hand (left)
 put mallet nearby (on tuning pins)

Accord. pp f pp < f

Vc. hit the strings below the bridge with shaker
 f mp 3

Cb. hit the strings below the bridge with shaker
 f mp

Musical score for multiple instruments across measures 88-91. The score includes staves for Trombone (Tpt.), Trombone (Tbn.), Tambourine (Tamb.), Tom-tom (Tom), Timpani (Timp.), Piano (Pno.), Accordions (Accord.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 88-91 are marked with dynamics *mf*, *f*, *mp*, *p*, and *pp*. Musical notation includes triplets, slurs, and accents.

Performance instructions and annotations include:

- Tpt.:** crotales, metal stick, ord, put stick, take plunger
- Tbn.:** crotales, metal stick, ord, put stick, take plunger
- Tamb.:** *ppp*
- Pno.:** cymbal, with hand, deck, mallet, *pp*, gliss. with mallet over strings, middle register, mallet over cymbal, take the cymbal, put mallet away, *Ped.*
- Accord.:** whole range, gliss., *f*, *p*
- Vc./Cb.:** drop shaker, take slider, *mf*

M more free

96 97 98 99

Tpt. *sf ff possible* *mf sempre* extremely short notes

Tbn. breath *ff possible f* breath *ff possible* ord *mf sempre* extremely short notes

Tri. *f sempre*

Shk. senza cordes

S. D. *f > pp < f* *f > p sf ppp < ff <*

Pno. *ppp* take the cymbal move the cymbal on the strings, higher register *f sempre* leave cymbal on strings

Accord. *f* *f sempre*

Vc. *gliss.* *gliss.* *gliss.* **M** more free *col legno* *f sempre*

Cb. *gliss.* *f sempre*

Detailed description of the musical score: The score is for measures 96-99. It includes parts for Trumpet (Tpt.), Trombone (Tbn.), Trumpet III (Tri.), Snare Drum (Shk.), Snare Drum II (S. D.), Piano (Pno.), Accordion (Accord.), Violoncello (Vc.), and Contrabass (Cb.). Measure 96 features a Tpt. part with *sf* and *ff possible*, and a Tbn. part with *ff possible* and *f*. Measure 97 has a Tbn. part with *ff possible* and *f*. Measure 98 is marked 'more free' and features 'extremely short notes' in both Tpt. and Tbn. parts, with *mf sempre* dynamics. Measure 99 continues with 'extremely short notes' and *f sempre* dynamics. The Pno. part has *ppp* in measure 97 and *f sempre* in measure 99, with instructions to 'take the cymbal' and 'move the cymbal on the strings, higher register'. The Vc. part has *gliss.* markings and *col legno* in measure 99. The Cb. part has *gliss.* in measure 96 and *f sempre* in measure 99.

100 101 102 103 freely alternate pitches in same registers

Tpt.

Tbn.

Tri.

Shk.

Pno. take the cd slide over the stings in highest register muted ord

Accord.

Vc.

Cb.

Detailed description of the musical score: The score is for measures 100 to 103. It features seven staves: Tpt. (Trumpet), Tbn. (Tuba), Tri. (Trumpet III), Shk. (Shofar), Pno. (Piano), Accord. (Accordion), Vc. (Violoncello), and Cb. (Contrabasso). The Pno. part includes specific performance instructions: 'take the cd' at measure 100, 'slide over the stings in highest register' at measure 101, 'muted' at measure 102, and 'ord' at measure 103. The Tpt. and Tbn. parts have a note at measure 103: 'freely alternate pitches in same registers'. The Tri. part has a note at measure 103: 'leave cymbal, press appropriate keys'. The Vc. and Cb. parts play a rhythmic pattern of eighth notes with triplets. The Accord. part plays a rhythmic pattern of eighth notes with triplets. The Shk. part has a few notes in measures 100 and 101. The Pno. part has a complex rhythmic pattern with triplets and rests. The Tpt. and Tbn. parts have a complex rhythmic pattern with triplets and rests. The Tri. part has a few notes in measures 100 and 101. The Shk. part has a few notes in measures 100 and 101.

104 N mechanical
 for reference:
 arrows mark phrases that should sound like
 being played in a new tempo

105 106 107

Conductor

Tpt. *mf* *sfp* *sfp* *f* *f* *f possible*
 take the reed reed, noisy sound, no teeth

Tbn. *f* *p* *sfp* *sfp* *f* *f possible*

Cym. *mf* *f* *sf*
 hands take sticks move stick over cymbal, fast, short sound

Shk.

Tamb.

Tom. tremolo? *mp* sticks *sfp* *sfp*

Timp. *p*

Pno. *mf* *f* *mp* *sf* *f*
 hand over cymbal
 Ped. *8va* *8va* *8va* *8va*

Accord. *sf*

Vc. *sfp* *sfp*
 drop shaker s.p. ord take mallet (2nd) (left hand)

Cb. drop shaker *sfp* *sfp* *sfp* *ff*
 s.p. ord take mallet (2nd) (left hand)

108 109 110 111

Conductor

Tpt. add voice, molto vibr ord *f* *mf* *mp* *f* *p* *p* *mf*

Tbn. add voice, molto vibr ord *f* *mf* *mf* *p* *f* *p* *p* *mf*

Salsa bell

Cym. hold with hand to mute *p* *f*

Tamb. stick *mf*

Tom bounce stick *sf* take mallet

Pno. *f* *8va* *f* *mf* *f possible* *mp* *pp* *mf*

Accord. *f* *mf* *f possible* *mp* *pp* *mf*

Vc. mallet on the strings, bouncing *f* hold mallet for the harmonic unstable sound *ff* *ff possible* *f* *mp* drop mallet (on floor) *f* molto vibr *f*

Cb. mallet on the strings, bouncing *f* hold mallet for the harmonic unstable sound *ff* *ff possible* *f* *mp* *p* separate short notes *f* molto vibr *f*

Detailed description of the musical score: The score is for measures 108-111. It includes parts for Conductor, Tpt., Tbn., Salsa bell, Cym., Tamb., Tom, Pno., Accord., Vc., and Cb. The Tpt. and Tbn. parts have dynamic markings of *f*, *mf*, *mp*, *p*, and *f*. The Pno. part has dynamic markings of *f*, *mf*, *f possible*, *mp*, *pp*, and *mf*. The Vc. and Cb. parts have dynamic markings of *f*, *ff*, *ff possible*, *f*, *mp*, *p*, and *f*. Performance instructions include 'add voice, molto vibr ord', 'hold stick for muted sound', 'hold with hand to mute', 'stick', 'bounce stick', 'take mallet', 'mallet on the strings, bouncing', 'hold mallet for the harmonic unstable sound', 'drop mallet (on floor)', and 'separate short notes'. Measure 109 features a triplet in the Tbn. part. Measure 110 features an 8va marking in the Pno. part. Measure 111 features a 'molto vibr' instruction in the Vc. part.

112 113 114 115

Conductor

Tpt. flutter ord

Tbn. flutter ord

Cym. hold stick to mute

Tom

Pno. hit the deck with mallet slide cymbal, move to lower register cluster tremolo

Accord.

Vc. separate short notes take mallet (3rd) right hand

Cb. separate short notes take mallet (3rd) right hand deck

f *ff* *mf* *ff* *pp* *mf* *f*

f *ff* *mf* *ff* *pp* *mf* *mf* *ff*

f *p* *ff* *pp* *f* *mp* *f*

mf *ff* *pp* *mp* *ff*

fp *ff* *pp* *mp* *ff*

mp *f* *ff* *mf* *mf* *pp*

f *ff* *mp* *f* *ff possible*

f *ff* *f* *ff possible*

116 117 118

Conductor

Tpt. *f* *p* *mf* *ff* *f* *mp*

Tbn. *f* *p* *f* *ff* *f* *mp*

Cym.

Tom *mf*

Pno. *f* *p* *f possible*
hit the strings,
lowest register *mf* *mp*
Ped. Ped. Ped.

Accord. *pp* *mf* *ff* *ff*

Vc. mallet, stick *mf* *ff possible* *mf* *< ff* *mp*

Cb. mallet, stick (s.p.) *mf* *ff possible* mallet, stick deck *mf* *ff*

Detailed description of the musical score: The score is for measures 116, 117, and 118. It includes parts for Conductor, Tpt., Tbn., Cym., Tom, Pno., Accord., Vc., and Cb. The Tpt. part has dynamics *f*, *p*, *mf*, *ff*, *f*, and *mp*. The Tbn. part has dynamics *f*, *p*, *f*, *ff*, *f*, and *mp*. The Pno. part has dynamics *f*, *p*, *f possible*, *mf*, and *mp*, with performance instructions 'hit the strings, lowest register' and 'Ped.' markings. The Accord. part has dynamics *pp*, *mf*, *ff*, and *ff*. The Vc. part has dynamics *mf*, *ff possible*, *mf*, *< ff*, and *mp*, with performance instructions 'mallet, stick'. The Cb. part has dynamics *mf*, *ff possible*, *mf*, and *ff*, with performance instructions 'mallet, stick (s.p.)', 'mallet, stick', and 'deck'.

119 120 121 122

Conductor

Tpt. *hit crotale*
sf *mf* *mf* *ff possible* *mp*

Tbn. *hit crotale*
ppp *sf* *mf* *ff possible* *mp*

Cym. *ff* *pp*

Tom *mp*

Pno. *p* *ff* *mp* *ff* *take cymbal*
con ped *8va* *8va* *8va* *8va*

Accord. *p* *ff* *mp* *p* *ppp*

Vc. *mallet*
pp *ff* *mp* *ff* *p*

Cb. *mallet*
pp *ff* *mp* *ff* *p*

O

123

124

125

Tpt. *f mp mf ff possible ff mp ff*

Tbn. *f mp unstable sound-noise mf ff possible mf ff possible*

Cym. *sfz f <mf f mp*

Tom. *p mf f mp*

Pno. *sf mp mp pp mf sff mf f mp pp*

drop cymbal

Accord. *p*

Vc. *f mp sff drop mallet arco p*

Cb. *p mp mf drop mallet arco p fff*

Detailed description of the musical score: The score is for measures 123, 124, and 125. It includes parts for Trumpet (Tpt.), Trombone (Tbn.), Cymbal (Cym.), Tom-tom (Tom.), Piano (Pno.), Accordion (Accord.), Violoncello (Vc.), and Contrabass (Cb.). Measure 123 starts with a circled 'O' and a measure rest. Measure 124 contains the main musical activity. Measure 125 continues the piece. Dynamics range from piano (p) to fortissimo (fff). Performance instructions include 'unstable sound-noise', 'drop mallet', and 'arco'. There are also markings for 'drop cymbal' and '8va'.

126 hit crotale *mf* 127 128 *p*

Tpt. *mf* *ff* *mf*

Tbn. *mf* *ff* *mf*

Cym. *f* *p* *ff*

Tom. *sf* *f*

Pno. *sf* *mp* *p* *ff* *pp* *sf* *mp*

Accord. *mp*

Vc. *pp* *ff* *ff* *mp*

Cb. tap *p* *fff* *fff* *mp* *ff* *p*

Detailed description of the musical score: The score is for measures 126, 127, and 128. It features seven staves: Tpt. (Trumpet), Tbn. (Tuba), Cym. (Cymbal), Tom. (Tom), Pno. (Piano), Accord. (Accordion), Vc. (Violoncello), and Cb. (Contrabasso).
 - **Tpt.:** Measure 126 has a 'hit crotale' with *mf*. Measure 127 has a *ff* dynamic. Measure 128 has a *p* dynamic with a triplet.
 - **Tbn.:** Measure 126 has a 'hit crotale' with *mf* and a triplet. Measure 127 has a *ff* dynamic. Measure 128 has a *mf* dynamic with a triplet.
 - **Cym.:** Measure 126 is silent. Measure 127 has a *f* dynamic. Measure 128 has a *p* dynamic followed by a *ff* dynamic.
 - **Tom.:** Measure 126 is silent. Measure 127 has a *sf* dynamic with a quintuplet. Measure 128 has a *f* dynamic with a triplet.
 - **Pno.:** Measure 126 starts with *sf* and a 'Ped.' marking, then *mp*. Measure 127 has a *p* dynamic. Measure 128 has *ff*, *pp*, *sf*, and *mp* dynamics, with 'Ped.' and '8va' markings.
 - **Accord.:** Measure 126 has a *mp* dynamic. Measures 127 and 128 are silent.
 - **Vc.:** Measure 126 is silent. Measure 127 has a *pp* dynamic with an 8va triplet. Measure 128 has *ff* and *mp* dynamics.
 - **Cb.:** Measure 126 has a 'tap' marking. Measure 127 has *p* and *fff* dynamics. Measure 128 has *fff*, *mp*, *ff*, and *p* dynamics.

P

129

Tpt. *mf* *p < ff* *p* *f* *mp* *f* *p < ff* *mf* **quasi ritenuto**

Tbn. *mf* *p < ff* *mf* *p < ff* *mf*

R. cym. bell normal *mf* *ff* normal *mp*

Tom *mf*

Timp. *sf* gliss up and down hit cymbal, gliss with timp

Pno. *fff* *ff* *mf* *f* *mp* *f* *mp* *fff* *mf* *ff* *con ped ad lib* take the cymbal away!

Accord. *ff possible*

P

Vc. *ff possible* *p* *mp* *f* *mp* *f* *mp* *fff* *mf* *ff* **quasi ritenuto** *ff*

Cb. *ff possible* *p* *mp* *f* *mp* *f* *mp* *fff* *mf* *ff* *s.p.* *p* *f*

Q

quasi piu mosso

133

134

135

136

Tpt. *ff* *f* *p sf* *p* *f* *mf* *sf*

Tbn. *p* *ff* *f* *mf* *sf*

Gong *mp* *ff*

R. cym. *sf* *p* *p* *ff* *ff* *f* *mf* *p*

S. D. *mp* *sf* *mp* *sf* *p*

Tom *mp* *f* *mf*

Pno. *sf* *mp* *f* *mp* *ff* *p* *sf* *mp* *f* *mp*

8^{va}...1 8^{va}...1 8^{va}...1 8^{va}...1

Accord. *f* *p* *f*

Q

quasi piu mosso

Vc. *f* *p* *fff* *ff* *p < f* *> fff*

Cb. *p* *< f* *mf* *> p*

137 *tr* *p* *ff* 138 *tr* *p* *ff* *tr* *p* *ff* *tr* *p* *ff* 139 *sf* 140 *p* *ff*

Tpt.

Tbn.

S. D.

Tom

Timp.

Pno.

8^{va}.....

8^{va}.....

8^{va}.....

Accord.

gliss. *ff* *gliss.*

Vc.

mp *ff* *mf* *sf* *p* *f*

Cb.

sf *ff* *p* *f* *pizz* *arco* *mp* *ff* *ff*

Detailed description of the musical score: The score is for measures 137-140. The Tpt. part features trills and dynamic markings p, ff, and sf. The Tbn. part has similar trills and dynamics. The S. D. part consists of rhythmic patterns with dynamics p, f, and sf. The Tom part has rhythmic patterns with dynamics sf, p, f, and p. The Timp. part has rhythmic patterns with dynamics p and f. The Pno. part has a complex texture with dynamics f, mp, mf, ff, sf, and p. The Accord. part has glissandos and dynamics ff. The Vc. part has dynamics mp, ff, mf, sf, p, and f. The Cb. part has dynamics sf, ff, p, f, mp, and ff, with articulations pizz and arco.

141

Tpt. *p* *ff* *f* *pp*

Tbn. *ff* *p* *p* *f* *pp* *f* *mp* *sf* *mp*

S. D. *sf* *p* *mp* *pp* *mp*

Tom *mp* *mp* *mp* *pp* *fff* *p*

Timp. random gliss up and down

Pno. *f* *mp* *fff*

8th

Accord. *f*

Vc. *ff* *f*

Cb. *mp* *pp*

144

Tpt. *ff* *f* 145

Tbn. *p* *ff* *mp* *pp* *f* *sff* *f*

S. D. *fff* *f* *sff* *f*

Tom *f* *mp* *p*

Pno. *ff* *mp* *sf* *p* *f*

Accord. *f*

Vc. *f* *p* *mp*

Cb. *f* *f* *ff*

Detailed description of the musical score: The score is for measures 144 and 145. The Tpt. part starts with a *ff* dynamic in measure 144, followed by a *f* dynamic in measure 145. The Tbn. part has a *p* dynamic in measure 144, *ff* in measure 144, *mp* in measure 144, *pp* in measure 144, *f* in measure 144, *sff* in measure 145, and *f* in measure 145. The S. D. part has *fff* in measure 144, *f* in measure 144, *sff* in measure 145, and *f* in measure 145. The Tom part has *f* in measure 144, *mp* in measure 144, and *p* in measure 145. The Pno. part has *ff* in measure 144, *mp* in measure 144, *sf* in measure 145, *p* in measure 145, and *f* in measure 145. The Accord. part has *f* in measure 144. The Vc. part has *f* in measure 144, *p* in measure 144, and *mp* in measure 145. The Cb. part has *f* in measure 144, *f* in measure 144, and *ff* in measure 145. There are also some dynamics like *mp* in measure 144 and *f* in measure 145 for the Cb. part.

146 147 148 149

Tpt. *mf* *tr* *ff* *mp* *f* *tr* *ff*

Tbn. *pp* *f* *p* *f* *mp* *f* *tr* *mf* *p* *f* *mp*

Gong

R. cym. *pp* *f* *pp*

Tamb. *f*

S. D. *mf* *mp* *f* *mp* *sf*

Tom *p* *pp*

Pno. *mp* *ff* *mp* *pp* *mp* *p* *f*

8^{ub}

Accord. *ff* *pp* *f* *f* *p* *mf* *tr*

Vc. *ff* *mf* *arco* *ff* *mf*

Cb. *pizz* *mp* *mf* *mp* *ff* *mf*

Detailed description of the musical score: The score is for measures 146-149. It features a variety of instruments including Tpt., Tbn., Gong, R. cym., Tamb., S. D., Tom, Pno., Accord., Vc., and Cb. The music is written in a key with one flat and a 7/8 time signature. Dynamics range from *pp* to *ff*. Articulations include *pizz* (pizzicato), *arco* (arco), and *tr* (trills). The Pno. part includes an 8^{ub} (8va up) marking. The Vc. part includes *mf* *arco* and *ff* markings. The Cb. part includes *pizz* and *mf* markings.

150 R 151 152 153 S

Tpt. *f* *f* *sff*

Tbn. *f* *f* *sff*

Salsa bell *sff* *mp* *f* *mf* *f*

R. cym. *mf* *pp* *mp* *f*

Tamb. *sff* *mp* *p* *mf* *p*

S. D. *sff* *p* *mf* *p*

Tom *fff* *fff* *sempre* *p*

Timp.

Pno. *sf* *f* *pp* *f* *sff* *mp* *ff* *p* *f* *mp* *ff* *mf* *fff* *mp* *ff*

Accord. *ff*

Vc. R *mp* *ff* S *f*

Cb. *f*

154 155 156 157

Tpt. *sf* *fff* *fff*

Tbn. *fff* *fff* *f* *fff* *f* *p* *fff*

Salsa bell *sf*

Gong *fff* *fff* *hit loudly with the center of the stick*

R. cym. *mf* *fff*

Tamb. *p* *f*

S. D. *p* *f*

Tom *fff* *bounce* *mute*

Timp. *pp* *gliss.* *hold stick to mute*

Pno. *f* *mp* *ff* *fff* *mf* *mp* *ff*

Accord.

Vc. *mf* *mp* *f* *mp*

Cb. *fff* *ff* *f* *mp >* *mp*

Detailed description of the musical score: The score is for measures 154 through 157. It features a variety of instruments including brass (Tpt., Tbn.), percussion (Salsa bell, Gong, R. cym., Tamb., S. D., Tom, Timp.), piano (Pno.), accordion (Accord.), violin (Vc.), and cello (Cb.). The music is characterized by dynamic contrasts, with many instruments playing fortissimo (fff) or sforzando (sf) notes. Performance instructions such as 'hit loudly with the center of the stick' for the Gong and 'hold stick to mute' for the Timp. are included. The key signature has one flat (Bb) and the time signature is 4/4.

158 159 160 161

Tpt. *ff* *fff* *mp ff*

Tbn. *mp* *pp* *f* *mf* *f*

Salsa bell

Gong

R. cym. ord. *mp* *pp* *ff*

S. D.

Tom

Pno. *mp* *<sf* *mp* *fp* *p* *p* *sf* *mf* *sf* *<sf* *mp* *fp* *mf*

Accord. *f*

Vc. *mp* *ff* *strum, free* *ff* *ff* *mp* *sf* *<*

Cb. *ff* *mp* *sf* *<*

162 163 164 165

Tpt. *ff* *mp=ff* *mp* *ff* *mp*

Tbn. *sf > p* *f* *ff* *mf* *sf*

Cym. *f*

Tom *sf p* *mp* *ff* *mp* *ff*
muted
randomly change from center to side of the tom

Timp. *f*
randomly change from center to side of the timp.

Pno. *ff* *pp* *sfp* *f* *mp* *f* *fff* *p* *f* *p* *mf*
pp *sf*

Accord. *p* *ff* *mp* *8^{va}*

Vc. *pizz* *mp* *mf* *f* *pp* *ff*

Cb. *sf* *mf* *pizz* *ff*

166 167 168

Tpt. *mp* < *ff* *mp* < *ff* *p* < *f* *mp* = *ff* *mp* < *ff* *mp* = *ff* *mp* < *ff*

Tbn. *mp* *ff* *ff* *p* *ff* *p* *ff*

Tamb. *ff* *sempre*

Tom *ff* *sempre*

Timp. *ff* *sempre*

Pno. *pp* *sf* *fff* *p* < *f* *f* *p* *mf* *fff* *p* < *f* *fff* *p*

Accord. *sf* *p*

Vc. *ff* *ff*

Cb. *pizz* *p* *f* *arco* *ff*

Detailed description of the musical score: The score is for measures 166, 167, and 168. It features eight staves: Tpt. (Trumpet), Tbn. (Tuba), Tamb. (Tambourine), Tom (Tom-tom), Timp. (Timpani), Pno. (Piano), Accord. (Accordion), Vc. (Violoncello), and Cb. (Contrabasso). The Tpt. staff has dynamics *mp* < *ff* *mp* < *ff* *p* < *f* in measure 166, *mp* = *ff* *mp* < *ff* in measure 167, and *mp* = *ff* *mp* < *ff* in measure 168. The Tbn. staff has *mp* *ff* in measure 166, *ff* *p* *ff* in measure 167, and *ff* *p* *ff* in measure 168. The Tamb. and Tom staves have *ff* *sempre* throughout. The Timp. staff has *ff* *sempre* throughout. The Pno. staff has *pp* *sf* *fff* *p* < *f* *f* *p* *mf* *fff* *p* < *f* *fff* *p* in measure 166, *pp* *sf* *fff* *p* < *f* *fff* *p* in measure 167, and *pp* *sf* *fff* *p* < *f* *fff* *p* in measure 168. The Accord. staff has *sf* *p* in measure 166 and *p* in measure 167. The Vc. staff has *ff* *ff* in measure 166 and *ff* in measure 167. The Cb. staff has *pizz* *p* *f* *arco* *ff* in measure 166, *pizz* *p* *f* *arco* *ff* in measure 167, and *ff* in measure 168.

169 170 171

overtones
gliss

con sord

con sord

Tpt. *mp-ff mp ff mp ff*

Tbn. *p ff ff mf*

Tamb.

S. D.

Tom *fff*

Timp. *fff*

Pno. *f p mf fff p f p p mf sff mp*
pp sf pp sf

Accord. *sfp*

Vc. *ff ff*

Cb. *ff ff p mp sf*

(8)

T

172 173 174 175

Tpt.

Tbn.

Timp.

Pno.

Accord.

Vc.

Cb.

p

f

mp

p

f

mf

ff

p muted

(8).....

slightly high bow pressure

slightly high bow pressure

Detailed description of the musical score: The score is for measures 172-175. The Tpt. part (measures 172-175) features a melodic line with dynamics *p* and *f*. The Tbn. part (measures 172-175) features a rhythmic accompaniment with dynamics *f* and *p*. The Timp. part (measures 172-175) features a rhythmic accompaniment with dynamics *f* and *mp*. The Pno. part (measures 172-175) features a rhythmic accompaniment with dynamics *f* and *p*, and a muted section in measure 175. The Accord. part (measures 172-175) is silent. The Vc. part (measures 172-175) features a melodic line with dynamics *mf* and a performance instruction 'slightly high bow pressure'. The Cb. part (measures 172-175) features a rhythmic accompaniment with dynamics *f* and *ff*, and a performance instruction 'slightly high bow pressure'. A rehearsal mark (8) is indicated by a dashed line across the Pno. part.

176 177 178 179

Tpt. *ff* *p*

Tbn. *ff*

Tom *mf*

Pno. *ff* *normal* *p*

Accord. *f* *p*

Vc. *ff*

Cb. *p*

(8).....

8^{2/6}

Detailed description: This page of a musical score covers measures 176 to 179. The score is arranged in a grand staff format with seven parts: Trumpet (Tpt.), Trombone (Tbn.), Tom, Piano (Pno.), Accordion (Accord.), Violoncello (Vc.), and Contrabass (Cb.).
- **Measure 176:** Tpt. and Tbn. play eighth-note patterns. Tpt. has a *ff* dynamic. Tom has a *mf* dynamic. Pno. has a *ff* dynamic. Accord. has a *f* dynamic. Vc. and Cb. have a *ff* dynamic.
- **Measure 177:** Similar patterns continue. Tpt. has a *ff* dynamic. Tom has a *mf* dynamic. Pno. has a *ff* dynamic. Accord. has a *p* dynamic. Vc. and Cb. have a *ff* dynamic.
- **Measure 178:** Tpt. has a *ff* dynamic. Tom has a *mf* dynamic. Pno. has a *ff* dynamic. Accord. has a *p* dynamic. Vc. and Cb. have a *ff* dynamic.
- **Measure 179:** Tpt. has a *p* dynamic. Tbn. has a *ff* dynamic. Tom has a *mf* dynamic. Pno. has a *p* dynamic. Accord. has a *p* dynamic. Vc. and Cb. have a *p* dynamic.
- **Other details:** A dotted line with the number (8) spans across measures 176 and 177. A *p* dynamic marking is present at the end of measure 179, near the 8^{2/6} time signature.

U

180 181 182 183

Tpt. *f* *p*

Tbn. *p* *f*

Tom *sf* *sf*

Pno. *p* random harmonics on the string *ff*

Accord. *f* *mf*

U

Vc. *pp*

Cb.

V harsh, loud

184 185 186 187

Tpt. *ff* sempre

Tbn. *ff* sempre

Tom *f* sempre

Pno. *ff* sempre
buzz sound,
small metallic object on string

Accord. *ff* sempre

Vc. *fff* sempre

Cb. *fff* sempre

(8)

188 189 190 191

Tpt.

Tbn.

Tom

Pno.

Accord.

Vc.

Cb.

(8)

3

3

Detailed description: This page of a musical score covers measures 188 to 191. It features seven staves: Tpt. (Trumpet), Tbn. (Tuba), Tom (Tom), Pno. (Piano), Accord. (Accordion), Vc. (Violoncello), and Cb. (Contrabasso). The Tpt. staff uses a treble clef and contains quarter notes with accents. The Tbn. staff uses a bass clef and includes eighth notes, quarter notes, and triplet eighth notes. The Tom staff uses a single-line staff with a double bar line and contains quarter notes with accents and triplet eighth notes. The Pno. staff uses a grand staff (treble and bass clefs) with a dotted line below the bass clef labeled '(8)'. The Accord. staff uses a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The Vc. staff uses a bass clef and contains eighth notes with accents. The Cb. staff uses a bass clef and contains eighth notes with accents. Measure numbers 188, 189, 190, and 191 are indicated above the staves. Rehearsal marks '3' are placed above the Tbn. and Tom staves in measures 190 and 191.

W S. M.

Conductor: 192 ↓ "tempo" 100 193 ↑ 40 194 ↓ 90 195 ↑ 50 196 GP 40 197 ↑ 25 198 GP 50 199 ↓ 95 200 GP 60 201 ↓ 45
 time in sec 0.6" 1.5" 0.7" 1.2" 1.5" 2.4" 1.2" 0.6" 1" 1.3"

Tpt. *f sempre* *) take the reed

Tbn. *f sempre* *) take the reed

Pno. *f possible sempre* slide over the string

Accord.

Vc. *ff sempre* *gliss.* *) unstable gliss with slider change pressure on string randomly *) buzz sound w/slider

Cb. *ff sempre* *gliss.* *) unstable gliss with slider change pressure on string randomly *) buzz sound w/slider

*) All transitions can be played two ways (choose randomly):
 - gliss
 - fade out first note and fade in second

Conductor

202 GP 20 203↑ 30 204↓ 110 205↑ 95 206↓ 100 207↑ 90 208↓ 90 209 GP 40 210↓ 60 211↑ 135

3" 2" 0.5" 0.6" 0.6" 0.7" 0.7" 1.5" 1" 0.4"

Tpt. flutter, muted with hand + flutter, open

Tbn. flutter, muted with hand + flutter, open

Tri. mute

Cym.

Pno.

Accord.

Vc. take slider X gliss.

Cb. take slider X gliss.

Detailed description of the musical score: The score is for page 53 and includes a conductor's part at the top with timing cues in seconds (3", 2", 0.5", 0.6", 0.6", 0.7", 0.7", 1.5", 1", 0.4") and rehearsal marks (GP, 20, 203↑, 30, 204↓, 110, 205↑, 95, 206↓, 100, 207↑, 90, 208↓, 90, 209, GP, 40, 210↓, 60, 211↑, 135). A boxed 'X' is placed above the conductor's line at measure 40. The instrumental parts include: Tpt. and Tbn. with 'flutter, muted with hand' and 'flutter, open' instructions, marked with '+' symbols; Tri. with a 'mute' instruction; Cym. with a 'mute' instruction; Pno. with a circled 'X' and a dashed arrow; Accord. with two staves; Vc. and Cb. with 'take slider' instructions and a circled 'X' above measure 40, followed by 'gliss.' markings with slanted lines. The score is divided into measures by vertical dashed lines.

Conductor

212 ↓ 80 213 ↑ 140 214 ↓ 80 215 ↑ 90 216 ↓ 60 217 ↑ 45 218 ↓ 145 219 ↑ 50 220 ↓ 90 221 ↑ 45

0.7" 0.4" 0.7" 0.67" 1" 1.3" 0.4" 1.2" 0.7" 0.3"

Tpt.

Tbn.

Tri.

Cym.

Pno.

Accord.

Vc.

Cb.

slide

col legno

slide

slide

gliss.

p

gliss.

gliss.

Conductor

222 ↓ 60 223 224 ↓ 120 225 226 ↑ 227 ↓ 200 228 229 ↓ 230 ↑ 231

1" 5" 1" 7.5" 6" 0.3" 3" 0.5" 5" 3"

Tpt. put reed in mouthpiece breath put reed back

Tbn. put reed in mouthpiece take the reed away fast ! breath put reed back

Pno. slide over the string

Accord.

Vc. gliss.

Cb. gliss.

The score is organized into a conductor's part at the top and six instrumental parts below. The conductor's part features a timeline with measures 222 through 231, marked with downbeats (↓) and upbeats (↑). Below the conductor's part are vertical bars indicating durations in seconds: 1", 5", 1", 7.5", 6", 0.3", 3", 0.5", 5", and 3". The Tpt. and Tbn. parts include performance instructions such as "put reed in mouthpiece", "breath", and "put reed back". The Pno. part has the instruction "slide over the string". The Vc. and Cb. parts are marked with "gliss.". The Accord. part is empty. The instrumental parts contain musical notation with stems, beams, and various symbols like slurs and accents.

Conductor

232 ↓ 50 233 ↑ 50 234 ↓ 50 235 ↑ 45 236 ↓ 50 237 ↑ — 238 ↓ 50 239 ↑ 40 240 ↓ 80 241 ↑ 50

1.2" 1.2" 1.2" 1.3" 1.2" 1.6" 1.2" 1.5" 0.7" 1.2"

Tpt.

Tbn.

Tri.

Cym.

Pno.

slide over the string

slow key guiro

gliss.

Vc.

Cb.

slide

p

Detailed description of the musical score: The score is for page 56 and includes parts for a conductor, trumpet (Tpt.), trombone (Tbn.), triangle (Tri.), cymbal (Cym.), piano (Pno.), accordion (Accord.), violin (Vc.), and cello (Cb.). The conductor part at the top shows cues for measures 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, and 50, with durations in seconds (e.g., 1.2", 1.3", 1.6"). The woodwind parts (Tpt. and Tbn.) have rests with vertical stems and dashed lines indicating breath marks. The string parts (Vc. and Cb.) feature a 'slide' technique, indicated by dashed arrows and the word 'slide'. The piano part includes a 'slide over the string' instruction. The accordion part has 'slow key guiro' markings with 'gliss.' (glissando) lines. The percussion parts (Tri. and Cym.) have specific rhythmic markings. A dynamic marking of *p* (piano) is present at the bottom right.

Conductor

242 ↓ 120 243 ↑ — 244 **Z** — 245 ↓ 180 246 — 247 ↓ 170 248 — 249 ↓ 180 250 —

0.5" 2" 3.5" 0.3" 2" 0.4" 2.5" 0.3" 2"

Tpt. take reed away flutter, mute with hand

Tbn. take reed away +flutter, mute with hand

Tri.

Cym.

Pno.

Accord. slow key guiro gliss. slow key guiro gliss.

Vc. take mallet **Z**

Cb. take mallet

Detailed description of the musical score: The score is for page 57 and includes a conductor's part at the top with timing cues in seconds (0.5", 2", 3.5", 0.3", 2", 0.4", 2.5", 0.3", 2") and measure numbers (242, 243, 244, 245, 246, 247, 248, 249, 250). The conductor's part includes downbeats (↓) and upbeats (↑). The Tpt. and Tbn. parts have instructions to "take reed away" and "flutter, mute with hand" with plus signs (+) indicating the start of the flutter. The Tri. and Cym. parts have a dotted line indicating a transition. The Pno. part has a circled '2' above a measure. The Accord. part has "slow key guiro" and "gliss." markings. The Vc. and Cb. parts have "take mallet" instructions and a circled 'Z' above a measure. The score is written on multiple staves with various musical notations including rests, notes, and dynamic markings.

AA

251 ↓ 170 252 ↑ 170 253 ↓ 170 254 ↑ 170 255 40 256 ↓ 200 257 ↑ 200 258 259 ↓ —

Conductor 0.4" 0.4" 0.4" 0.4" 1.5" 0.3" 0.3" 2" 3.5"

Tpt. flutter, open

Tbn. flutter, open

Tri.

Cym.

Pno.

Accord.

Vc. gliss.

Cb. gliss.

AA

260 ↑ 261 ↓ 262 ↑ 263 ↓ 264 ↑ 265 ↓ 266 ↑

Conductor 2" 1.5" 3.5" 1.2" 6" 1.2" 2"

Tpt. Tri. Cym. Pno. Accord. Vc. Cb.

The image shows a page of a musical score for measures 260 through 266. At the top, conductor cues are marked with arrows and measure numbers: 260 ↑, 261 ↓, 262 ↑, 263 ↓, 264 ↑, 265 ↓, and 266 ↑. Below these, the conductor's timing is indicated in seconds: 2", 1.5", 3.5", 1.2", 6", 1.2", and 2". The score includes parts for Tpt. (Trumpet), Tbn. (Tuba), Tri. (Triangle), Cym. (Cymbal), Pno. (Piano), Accord. (Accordion), Vc. (Violoncello), and Cb. (Contrabasso). The Tpt. and Tbn. parts feature slurs and dashed arrows indicating glissando effects. The Tri. part has a dashed arrow indicating a glissando. The Pno. part has a circled '2' above the staff. The Vc. and Cb. parts have 'gliss.' markings with slanted lines indicating glissando effects. The score is written in a standard musical notation style with various clefs and time signatures.