

"Кинестезия"

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$\text{♩} = 120$

Oboe: slap 1 2 3 4 5

Bass Clarinet in B \flat : f p mp pp

Horn in F: no vibr., unnatural ord., espressivo f mf pp mp pp f mp pp f

Trumpet in B \flat : unstable ord. mf ff p mf ff

Bass Trombone: f

Violin: f

Violoncello: f

Ob.: no vibrato, unnatural f pp 11 12 13 14

B. Cl.: mp

Hn.: no vibrato, unnatural f no vibr., unnatural p mf

Tpt.: no vibrato, unnatural f ff p

B. Tbn.: f f p

Vln.: f mf p 8^{va}

Vc.: f mf

15 16 17 18 19 20 21

Ob. *f* *p* *ff*

B. Cl. *mf* *p* *ff*

Hn. *ff* *f* *pp* *ff* *f*

Tpt. *mf* *mf* *p* *ff*

B. Tbn. *ff* *f* *p* *ff*

Vln. *mf*

Vc. *mf*

A

22 23 24 25 26 27 28

Ob. *p* *pp* *mf* *ff*

B. Cl.

Hn. *f* *pp* *mf* *f* *mf* *p* *ff*

Tpt. *f* *p* *f* *ff* *p* *mf* *p* *ff*

B. Tbn. *mf*

Vln.

Vc. *ff* *ff*

29 30 31 32 33 34 35

Ob. *f*

B. Cl.

Hn. *f* *ff* *fpp* no vibrato, unnatural

Tpt. *f* *f*

B. Tbn. *f* *mf* *f*

Vln. *f*

Vc. *f* *f* *f* *pp* *f* *pp*

B

36 37 38 39 40 41

Ob.

B. Cl.

Hn.

Tpt.

B. Tbn.

Vln.

Vc.

C

42 43 44 45 46 47 48

Ob.

B. Cl.

Hn.

Tpt.

B. Tbn.

Vln.

Vc.

D

senza vibr.

molto vibrato

ord.

Musical score for measures 49-54. The score includes parts for Oboe (Ob.), Bass Clarinet (B. Cl.), Horn (Hn.), Trumpet (Tpt.), Bass Trombone (B. Tbn.), Violin (Vln.), and Violoncello (Vc.).

- Ob.:** Measures 49-54. Dynamics: *mfpp*, *ff*, *ff*, *fff*, *ff*.
- B. Cl.:** Measures 49-54. Dynamics: *fff*, *ff*.
- Hn.:** Measures 49-54. Dynamics: *ff*, *f*, *mp*, *mf*, *ff*.
- Tpt.:** Measures 49-54. Dynamics: *f*, *mp*.
- B. Tbn.:** Measures 49-54. Dynamics: *f*, *sfpp*, *ff*, *fff*, *mf*, *ff*.
- Vln.:** Measures 49-54. Dynamics: *mp*, *ff*, *mf*. Includes a *8va* marking.
- Vc.:** Measures 49-54. Dynamics: *p*, *f*, *fff*.



Musical score for measures 55-59. The score includes parts for Oboe (Ob.), Bass Clarinet (B. Cl.), Horn (Hn.), Trumpet (Tpt.), Bass Trombone (B. Tbn.), Violin (Vln.), and Violoncello (Vc.).

- Ob.:** Measures 55-59. Dynamics: *fpp*, *ff*. A box labeled **E** is above measure 56.
- B. Cl.:** Measures 55-59. Dynamics: *ff*.
- Hn.:** Measures 55-59. Dynamics: *ff*, *mp*, *ff*.
- Tpt.:** Measures 55-59. Dynamics: *f < ff*, *f < ff*, *mp < ff*, *ff*.
- B. Tbn.:** Measures 55-59. Dynamics: *f*, *sf*, *ff*, *f < ff*, *ff*, *ff*, *ff*.
- Vln.:** Measures 55-59. Includes performance instructions: "high bow pressure" and "ord.".
- Vc.:** Measures 55-59. Dynamics: *ff*, *ff*, *ff*.

Musical score for measures 66-68. The score includes parts for Oboe (Ob.), Bass Clarinet (B. Cl.), Horn (Hn.), Trumpet (Tpt.), Bass Trombone (B. Tbn.), Violin (Vln.), and Viola (Vc.).

- Ob.:** Measure 68 features a note marked *mf*.
- B. Cl.:** Measures 67-68 feature notes marked *f*.
- Hn.:** Measures 67-68 feature notes marked *f*.
- Tpt.:** Measures 67-68 feature notes marked *f*. Measure 68 includes a "multiphonic" instruction.
- B. Tbn.:** Measures 67-68 feature notes marked *f*. Measure 67 includes a sixteenth-note triplet marked *f*. Measure 68 includes a sixteenth-note triplet marked *f*.
- Vln.:** Measure 68 features a note marked *f* with a "V" marking above it.
- Vc.:** Measures 67-68 feature notes marked *f*. Measure 68 includes the instruction "molto vibrato".



Musical score for measures 69-70. The score includes parts for Oboe (Ob.), Bass Clarinet (B. Cl.), Horn (Hn.), Trumpet (Tpt.), Bass Trombone (B. Tbn.), Violin (Vln.), and Viola (Vc.).

- Ob.:** Measures 69-70 feature notes marked *f*.
- B. Cl.:** Measures 69-70 feature notes marked *f*. Measure 70 includes a triplet marked *f*.
- Hn.:** Measures 69-70 feature notes marked *f*. Measure 70 includes notes marked *mp*.
- Tpt.:** Measures 69-70 feature notes marked *f*. Measure 70 includes a triplet marked *f*.
- B. Tbn.:** Measures 69-70 feature notes marked *f*. Measure 69 includes a sixteenth-note triplet marked *f*. Measure 70 includes a sixteenth-note triplet marked *f*.
- Vln.:** Measure 70 features a note marked *f* with the instruction "ricochet" above it.
- Vc.:** Measures 69-70 feature notes marked *f*. Measure 69 includes the instruction "ord." above the staff.

Musical score for measures 71-72. The score includes parts for Oboe (Ob.), Bass Clarinet (B. Cl.), Horn (Hn.), Trumpet (Tpt.), Bass Trombone (B. Tbn.), Violin (Vln.), and Viola (Vc.).

- Ob.:** Measure 71: *pp* (triplets), *mf* (sixteenth notes). Measure 72: *pp* (triplets), *mf* (triplets).
- B. Cl.:** Measure 71: *mf* (triplets), *ff* (triplets). Measure 72: *p* (triplets).
- Hn.:** Measure 71: *f* (quarter notes), *pp* (triplets), *mf* (triplets). Measure 72: *pp* (quarter notes), *f* (quarter notes), *p* (quarter notes), *ff* (quarter notes).
- Tpt.:** Measure 71: *mp* (triplets), *mf* (quarter notes), *ff* (quarter notes). Measure 72: *ff* (triplets).
- B. Tbn.:** Measure 71: *f* (triplets), *pp* (triplets), *mf* (triplets), *p* (triplets), *ff* (triplets). Measure 72: *ff* (triplets).
- Vln.:** Measure 71: *ff* (sustained). Measure 72: *ff* (sustained).
- Vc.:** Measure 71: *mf* (triplets), *ff* (triplets). Measure 72: *ff* (sustained).

Musical score for measures 73-75. The score includes parts for Oboe (Ob.), Bass Clarinet (B. Cl.), Horn (Hn.), Trumpet (Tpt.), Bass Trombone (B. Tbn.), Violin (Vln.), and Viola (Vc.).

- Ob.:** Measure 73: *f* (quarter notes), *pp* (triplets), *mf* (triplets). Measure 74: *ff* (quarter notes). Measure 75: *ff* (quarter notes). **G** senza vibrato, unnatural.
- B. Cl.:** Measure 73: *ff* (triplets). Measure 74: *ff* (triplets). Measure 75: *ff* (triplets).
- Hn.:** Measure 73: *pp* (triplets), *mf* (triplets). Measure 74: *ff* (quarter notes). Measure 75: *ff* (quarter notes).
- Tpt.:** Measure 73: *mf* (triplets), *p* (triplets), *ff* (triplets). Measure 74: *ff* (triplets). Measure 75: *mf* (triplets).
- B. Tbn.:** Measure 73: *p* (triplets), *ff* (triplets). Measure 74: *ff* (triplets). Measure 75: *p* (triplets), *ff* (triplets), *ff* (triplets).
- Vln.:** Measure 73: *ff* (sustained). Measure 74: *mf* (sustained). Measure 75: *mf* (sustained). senza vibrato, unnatural.
- Vc.:** Measure 73: *ff* (sustained). Measure 74: *ff* (sustained). Measure 75: *ff* (sustained).

Musical score for measures 76-77. The score includes parts for Oboe (Ob.), Bass Clarinet (B. Cl.), Horn (Hn.), Trumpet (Tpt.), Bass Trombone (B. Tbn.), Violin (Vln.), and Viola (Vc.).

- Ob.:** Measures 76 and 77 contain a long, sustained note with a hairpin crescendo.
- B. Cl.:** Measures 76 and 77 contain a long, sustained note with a hairpin crescendo.
- Hn.:** Measures 76 and 77 contain a rhythmic pattern of eighth notes with a hairpin crescendo.
- Tpt.:** Measures 76 and 77 contain a long, sustained note with a hairpin crescendo.
- B. Tbn.:** Measures 76 and 77 contain a rhythmic pattern of eighth notes with a hairpin crescendo.
- Vln.:** Measures 76 and 77 contain a long, sustained note with a hairpin crescendo.
- Vc.:** Measures 76 and 77 contain a long, sustained note with a hairpin crescendo.



Musical score for measures 78-79. The score includes parts for Oboe (Ob.), Bass Clarinet (B. Cl.), Horn (Hn.), Trumpet (Tpt.), Bass Trombone (B. Tbn.), Violin (Vln.), and Viola (Vc.).

- Ob.:** Measure 78 contains a long, sustained note with a hairpin crescendo. Measure 79 contains a long, sustained note with a hairpin crescendo, marked *espressivo*.
- B. Cl.:** Measure 78 contains a long, sustained note with a hairpin crescendo. Measure 79 contains a long, sustained note with a hairpin crescendo.
- Hn.:** Measure 78 contains a long, sustained note with a hairpin crescendo. Measure 79 contains a long, sustained note with a hairpin crescendo.
- Tpt.:** Measure 78 contains a long, sustained note with a hairpin crescendo. Measure 79 contains a long, sustained note with a hairpin crescendo, marked *espressivo*.
- B. Tbn.:** Measure 78 contains a rhythmic pattern of eighth notes with a hairpin crescendo. Measure 79 contains a rhythmic pattern of eighth notes with a hairpin crescendo.
- Vln.:** Measure 78 contains a long, sustained note with a hairpin crescendo. Measure 79 contains a long, sustained note with a hairpin crescendo.
- Vc.:** Measure 78 contains a long, sustained note with a hairpin crescendo. Measure 79 contains a long, sustained note with a hairpin crescendo.

H

80

81

Ob. *ff* *p* *ff*

B. Cl. *fff*

Hn. *f* *p* *ff* *ff*

Tpt. *mp* *f* *pp* *ff* *mf* *fff* senza vibr., unnatural *ff*

B. Tbn. *fff*

Vln. light bow pressure, unstable sound *quasi pp* ord. *fff* *ff* senza vibr., unnatural

Vc.

82

83

Ob. senza vibrato, unnatural *ff*

B. Cl. *fff*

Hn. *ff* *ff* *p* *f* *pp* *ff* *mp*

Tpt.

B. Tbn. *ff* *ff*

Vln.

Vc.

Musical score for measures 84-86. The score includes parts for Oboe (Ob.), Bass Clarinet (B. Cl.), Horn (Hn.), Trumpet (Tpt.), Bass Trombone (B. Tbn.), Violin (Vln.), and Viola (Vc.).

- Ob.:** Measures 84-86. Dynamics: *mf* (84), *mp* (85), *ff* (86).
- B. Cl.:** Measures 84-86. Dynamics: *ff* (86).
- Hn.:** Measures 84-86. Dynamics: *f* (86).
- Tpt.:** Measures 84-86. Dynamics: *f* (86).
- B. Tbn.:** Measures 84-86. Dynamics: *f* (84), *mp* (84), *ff* (84), *p* (84), *ff* (86), *p* (86), *ff* (86). Includes a triplet of eighth notes in measure 86.
- Vln.:** Measures 84-86. Dynamics: *mp* (86). Includes a note with a dashed line above it labeled "light bow pressure, unstable".
- Vc.:** Measures 84-86. Dynamics: *mp* (86).



Musical score for measures 87-89, marked with a Roman numeral **I**. The score includes parts for Oboe (Ob.), Bass Clarinet (B. Cl.), Horn (Hn.), Trumpet (Tpt.), Bass Trombone (B. Tbn.), Violin (Vln.), and Viola (Vc.).

- Ob.:** Measures 87-89. Dynamics: *ff* (88), *f* (89).
- B. Cl.:** Measures 87-89. Dynamics: *ff* (88), *ff* (89), *f* (89).
- Hn.:** Measures 87-89. Dynamics: *f* (87), *f* (88), *ff* (89).
- Tpt.:** Measures 87-89. Dynamics: *f* (88), *ff* (89).
- B. Tbn.:** Measures 87-89. Dynamics: *f* (88), *ff* (88), *ff* (89), *mf* (89). Includes sixteenth-note patterns in measures 88 and 89.
- Vln.:** Measures 87-89. Dynamics: *f* (89). Includes a note with a dashed line above it labeled "senza vibr.".
- Vc.:** Measures 87-89. Dynamics: *pp* (89). Includes a note with a dashed line above it labeled "light bow pressure".

90 91 92

Ob. *f*

B. Cl. *f* 6

Hn. *f* *ff* *f*

Tpt. *f* *f* *f*

B. Tbn. *f* *f* *f* 3 3 3 3 3

Vln. ord.

Vc. *f* *p* high bow pressure ord.

93 94

Ob. *ff* *f*

B. Cl. *f* 6 *f* *f*

Hn. *f* *ff* *f* *f* *f*

Tpt. *p* *f* *f* *f* 3

B. Tbn. *f* *f* *f* *f* 3

Vln. 6

Vc. *f* *f* molto vibrato

J

95 96

Ob. *f*

B. Cl. *f* *f*

Hn. *f* *f* *f* *f*

Tpt. *f* *f* *f* *f* *f* *f*

B. Tbn. *f* *f* *f* *f* *f*

Vln. *f*

Vc. *f*

K
97 98

highest possible pitches

Ob. *f* *f* *f* *f*

B. Cl. *f*

Hn. *f* *f* *f* *f*

Tpt. *f* *f* *f* *f* *f* *f*

B. Tbn. *f* *f* *f* *f*

Vln. *f* *f* *f*

Vc. *f* *f*

Ob. *99*

B. Cl.

Hn.

Tpt. *highest pitches*

B. Tbn. *highest pitch, forced sound*

Vln. *high bow pressure, sul ponticello*

Vc. *highest pitches*

Ob. *forced, lower pitch* *101*

B. Cl. *forced sound* *7*

Hn. *forced sound*

Tpt.

B. Tbn. *forced, lower pitch* *fff* *pp* *3* *3*

Vln. *ord.* *forced, high bow pressure* *fff*

Vc. *high bow pressure, sul ponticello* *ord.* *forced, high bow pressure* *fff*

L

102 103 104

Ob. *f*

B. Cl. *f* *f*

Hn. *f* *p*

Tpt. *f* *p*

B. Tbn. *ff* *mp* *ff* *pp* *ff* *p*

Vln. *>*

Vc. *>* normal bow pressure sul pont.



105 106

Ob. *ff* *pp*

B. Cl. *ff* *pp*

Hn. *f* *pp* *ff* *p* *mf* *p*

Tpt. *f* *p* *ff*

B. Tbn. *f* *pp* *ff* *pp* *ff*

Vln. *pp* *ff*

Vc. *pp* *ff*

107 108 109

Ob. p f $f < ff$

B. Cl. p f $f < ff$

Hn. $pp < mf$ $mf < f$ $p < mf$

Tpt. p mf $mf < ff$ $f <$

B. Tbn. $f <$ $f <$

Vln. p mf $mf < ff$ $mp < ff$

Vc. p mf $mf < f$ $mp < ff$

110 111 112 113 114 115 116

Ob. $f < ff$ f p mp $f < ff$

B. Cl. f sf $slap$ ff $f < ff$

Hn. $pp < f$ p $p < ff$ $< f$

Tpt. $f <$ $f <$ sf f

B. Tbn. $f <$ f f f f

Vln. $mf < ff$ $p < f$ $ponticello$ $< (p) > mf$ $ponticello$

Vc. mf $mf < ff$ sf $< (fff)$ $p < mf$

Ob. 117 118 119 120 121 122 unstable pitch

B. Cl. *f* *f* *f*

Hn. *f* *f* *f*

Tpt. *f* *f* *f*

B. Tbn. *f* *f* *f* *mp* *f* *f*

Vln. *mf* *ff* *p* *f*

Vc. *f*



N **accelerando**

Ob. 123 124 125 126 127 128 129

B. Cl. *mf*

Hn. *mf*

Tpt. *mf*

B. Tbn. *mp*

Vln. *f*

Vc. *f*

$(\text{♩}=180)$

Musical score for measures 130-134. The score is for a full orchestra and includes parts for Oboe (Ob.), Bass Clarinet (B. Cl.), Horn (Hn.), Trumpet (Tpt.), Bass Trombone (B. Tbn.), Violin (Vln.), and Viola (Vc.). The tempo is marked as $(\text{♩}=180)$. The measures are numbered 130, 131, 132, 133, and 134. The notation includes various rhythmic values, slurs, and dynamic markings.

Musical score for measures 135-139. The score is for a full orchestra and includes parts for Oboe (Ob.), Bass Clarinet (B. Cl.), Horn (Hn.), Trumpet (Tpt.), Bass Trombone (B. Tbn.), Violin (Vln.), and Viola (Vc.). The measures are numbered 135, 136, 137, 138, and 139. The notation includes various rhythmic values, slurs, and dynamic markings.

140 141 142 143 144 (♩=240)

Ob.
B. Cl.
Hn.
Tpt.
B. Tbn.
Vln.
Vc.

Detailed description: This block contains the musical score for measures 140 through 144. The score is arranged in a system with seven staves. From top to bottom, the staves are for Oboe (Ob.), Bass Clarinet (B. Cl.), Horn (Hn.), Trumpet (Tpt.), Bass Trombone (B. Tbn.), Violin (Vln.), and Viola (Vc.). The tempo is marked as quarter note = 240 (♩=240). The music features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. The Oboe part has a melodic line with some grace notes. The woodwinds and strings provide a dense harmonic and rhythmic accompaniment. Measure numbers 140, 141, 142, 143, and 144 are indicated above the Oboe staff.



145 146 147 148 149 150

Ob.
B. Cl.
Hn.
Tpt.
B. Tbn.
Vln.
Vc.

Detailed description: This block contains the musical score for measures 145 through 150. The score continues with the same seven staves as the previous system: Oboe (Ob.), Bass Clarinet (B. Cl.), Horn (Hn.), Trumpet (Tpt.), Bass Trombone (B. Tbn.), Violin (Vln.), and Viola (Vc.). The tempo remains at quarter note = 240. The musical texture is highly active, with intricate rhythmic figures in all parts. The Oboe part continues its melodic development. The woodwinds and strings maintain their complex accompaniment. Measure numbers 145, 146, 147, 148, 149, and 150 are indicated above the Oboe staff.

151 152 153 154 **O** =120 155 156 157

Ob.

B. Cl.

Hn.

Tpt.

B. Tbn.

Vln.

Vc.

ff

ff

ff



158 159 160 161

Ob.

B. Cl.

Hn.

Tpt.

B. Tbn.

Vln.

Vc.

8va

molto vibrato

molto vibrato

162 163 164 165 V

Ob. unnatural, senza vibrato *mf* *ff*

B. Cl. *mf* *f*

Hn. *sfp* *sfp* *sfp* *sfp* *f* *sfp*

Tpt. quasi rit. *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *f*

B. Tbn. quasi rit. *sfp* *sfp* *sfp* *ff* *sfp* *f*

Vln. *sf* *ord.* *molto vibrato* *ord.* *ff*

Vc. quasi rit. *sf*



P

166 167 168 169 170 171 172 173 174 175 176

Ob.

B. Cl. unnatural, senza vibrato *mp* senza vibr. *mp*

Hn. unnatural, senza vibrato *mf* *mf*

Tpt.

B. Tbn. unnatural, senza vibrato *p* senza vibr. *mp*

Vln.

Vc. unnatural, senza vibrato *mp*

177 178 179 180 181 182 183

Ob.

B. Cl. *no vibrato, unnatural*
f mp f ff p ff

Hn. *mf* *no vibrato, unnatural* *pp < mf* *pp < mf*

Tpt. *f* *f* *pp < mp*

B. Tbn. *no vibrato, unnatural*
fp f f

Vln. *sul pont., unstable sound* *ord.* *8va*

Vc. *molto vibr. espressivo*

184 185 186 187

Ob.

B. Cl. *f* *fff*

Hn. *f*

Tpt. *f*

B. Tbn. *f* *pp* *ff*

Vln. *molto vibrato, espressivo* *8va* *fff* *ff*

Vc. *f* *fff*

Q

188 189 190

Ob. *ff sempre* 3

B. Cl. *ff sempre* 3 slap

Hn. *ff sempre* 3 frul.

Tpt. *ff sempre* 3

B. Tbn. *ff sempre* 3

Vln. *ff sempre* 3 *molto vibr* high bow pressure *fff* high bow pressure

Vc. *ff sempre* 3 *fff*



R

191 192 193

Ob.

B. Cl. *mp* *f*

Hn. *f* *f*

Tpt. unstable sound *mp* unstable pitch

B. Tbn. *mp*

Vln. *mf* sul tasto

Vc. *mp* *mf*

Ob. 194 195 196

B. Cl.

Hn.

Tpt.

B. Tbn.

Vln.

Vc.

f *ff* *f* *ff* *f* *ff* *f* *ff*

8^{va}

Ob. 197 198 199 200 201 202

B. Cl.

Hn.

Tpt.

B. Tbn.

Vln.

Vc.

ff *ppp* *mf* *ppp* *mf* *mp*

ff *ppp* *mf* *ppp* *mf* *mp*

ff *mf* *mf* *mf* *mp* *f*

ff *mf* *f* *mf* *mp* *f*

ff *p* *mf* *mp* *f*

ff *mp* *mf* *mf* *f*

unatural, senza vibrato

8^{va} ord.

S

203 204 205 206 207 208 209 unstable

Ob. *mf* *mf mp* *f* *mp*

B. Cl. *mf* *p* *f* *f*

Hn. unnatural, senza vibrato *f* *ff*

Tpt. *mf* *f* *ff*

B. Tbn. *ff* ord. *ff*

Vln. *ff* *ff* *ff*

Vc. *ff* *ff* *ff*

210 211 212 213 214 215

Ob. *fff* *fff* *fff*

B. Cl. *ff* *ff* *pp* *fff* unstable sound

Hn. *sfp* *ff* *sfp* *ff* *mp* unnatural, no vibrato

Tpt. *sfp* *ff* *sfp* *ff*

B. Tbn. *mp* unnatural, no vibrato

Vln. *ff* *f* *f* *f*

Vc. *ff* *f* *f* *f*

216 217 218 219 220 221 222

Ob. *ff* *p* *mf*

B. Cl. *ff* *ff* *f*

Hn. *ff* *sfp* *ff* *sfp* *ff* *f* *p* *ff* *sfp* *ff* *sfp* *ff*

Tpt. *ff* *mp* *sfp* *ff* *sfp* *ff* *sfp* *ff*

B. Tbn. *ff* *f* *sfp* *ff* *f* *sfp* *ff*

Vln. *f* *f*

Vc. *f* *f*

223 *espressivo* **U** 224 225 226 227 228

Ob. *ff* *ff* *p* *mp* *ff*

B. Cl. *f* *f* *f* *f* *f* *f*

Hn. *sf* *ff* *f* *f* *sf* *ff*

Tpt. *no vibrato, unnatural* *fff* *sf* *ff* *ff* *sf* *ff*

B. Tbn. *f* *f* *f* *f* *f* *f*

Vln. *molto vibrato, sul pont.* *fff* *fff* *fff* *fff*

Vc. *fff* *fff* *fff* *fff* *fff* *fff*



229 230 231 232 *no vibrato, unnatural* 233 234 235

Ob. *mp*

B. Cl. *f* *ff*

Hn. *sf* *ff* *f* *sf*

Tpt. *sf* *ff* *f* *mf*

B. Tbn. *no vibrato, unnatural* *mp*

Vln. *f* *f* *ff* *mf*

Vc. *fff* *f* *ff* *fff*