[A. Nadzharov]
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[for Sergej Tchirkov and Mikhail Dubov]

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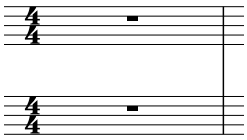
- techniques
- a note
- small hysteria
- exact
- a note(s)
- a chord
- intermission
- molto riflessivo
- harsh
- stop & molto espressivo
- swing
- (mental) tape stop
- avoid touching keys though playing some pitches and then some rhythms
- " "
- some more music
- the long note
- fast changes
- to the silence
- accidentally touch pitches
- the baroque
- the fade
- play something
- trap #1. play the note
- the escape
- (you) have already played that
- trap #2. harmonics and accents
- the escape. again
- espressivo
- the note
- some electronic sounds
- espressivo
- some electronic sounds
- espressivo
- some electronic sounds
- hit the keyboard
- swing
- annoying
- even some more music
- annoying
- not a trap #3. get stuck in repeated notes
- annoying.
- trap #3. get stuck for a while in repeated notes
- not an escape. absurd sections:
- 1. avoid but play loud notes
- 2. melancholic and very fast
- 3. play this annoying thing very expressively
- trap #4. background music
- possibly an escape. remember some music
- fast accents
- the intermission
- trap #5. the patterns:
- 1. annoying music
- 2. two different things
- 3. swing
- stop

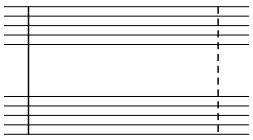
[performance notes]

1. time

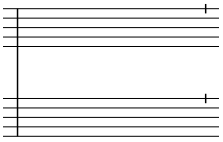
1. exact time



S
M 2. 1 bar=1 second



S
M 3. free



all the section changes should be as fast as possible

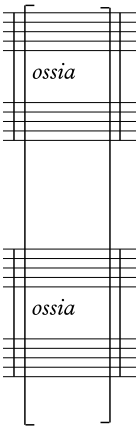
2. interaction

1. piano player shows section start

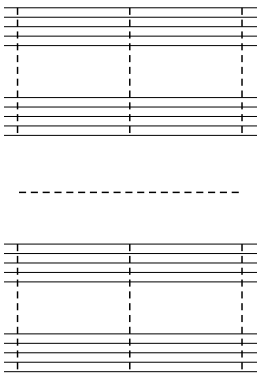
2. accordion player shows section start

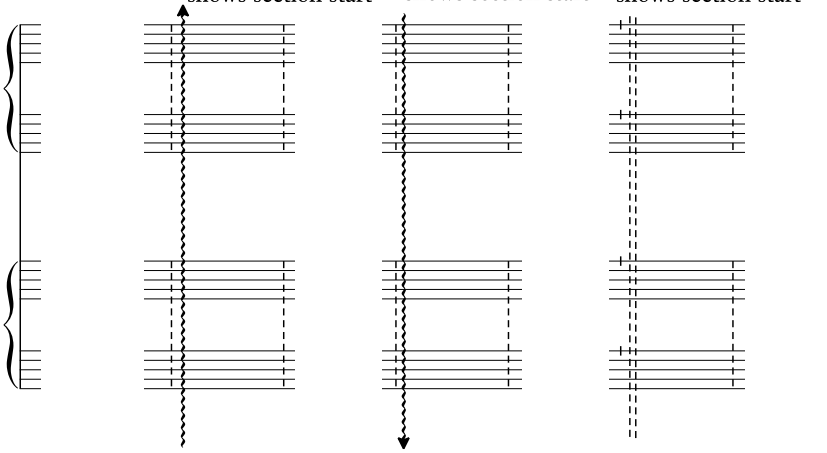
3. someone shows section start

4. the notated text is optional



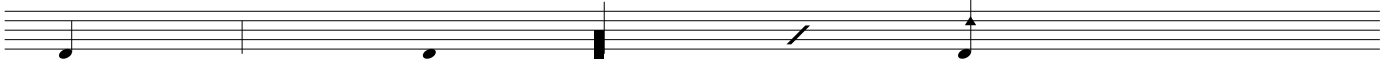
5. the instruments can play asynchronously



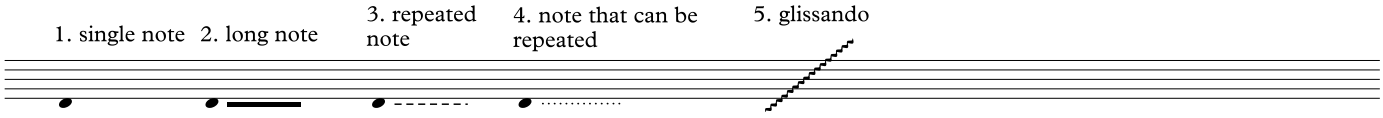


3. notations

1. normal
2. any note(s)
3. this exact pitch
4. cluster
5. hit the keyboard
6. avoiding touching the keyboard



1. single note
2. long note
3. repeated note
4. note that can be repeated
5. glissando



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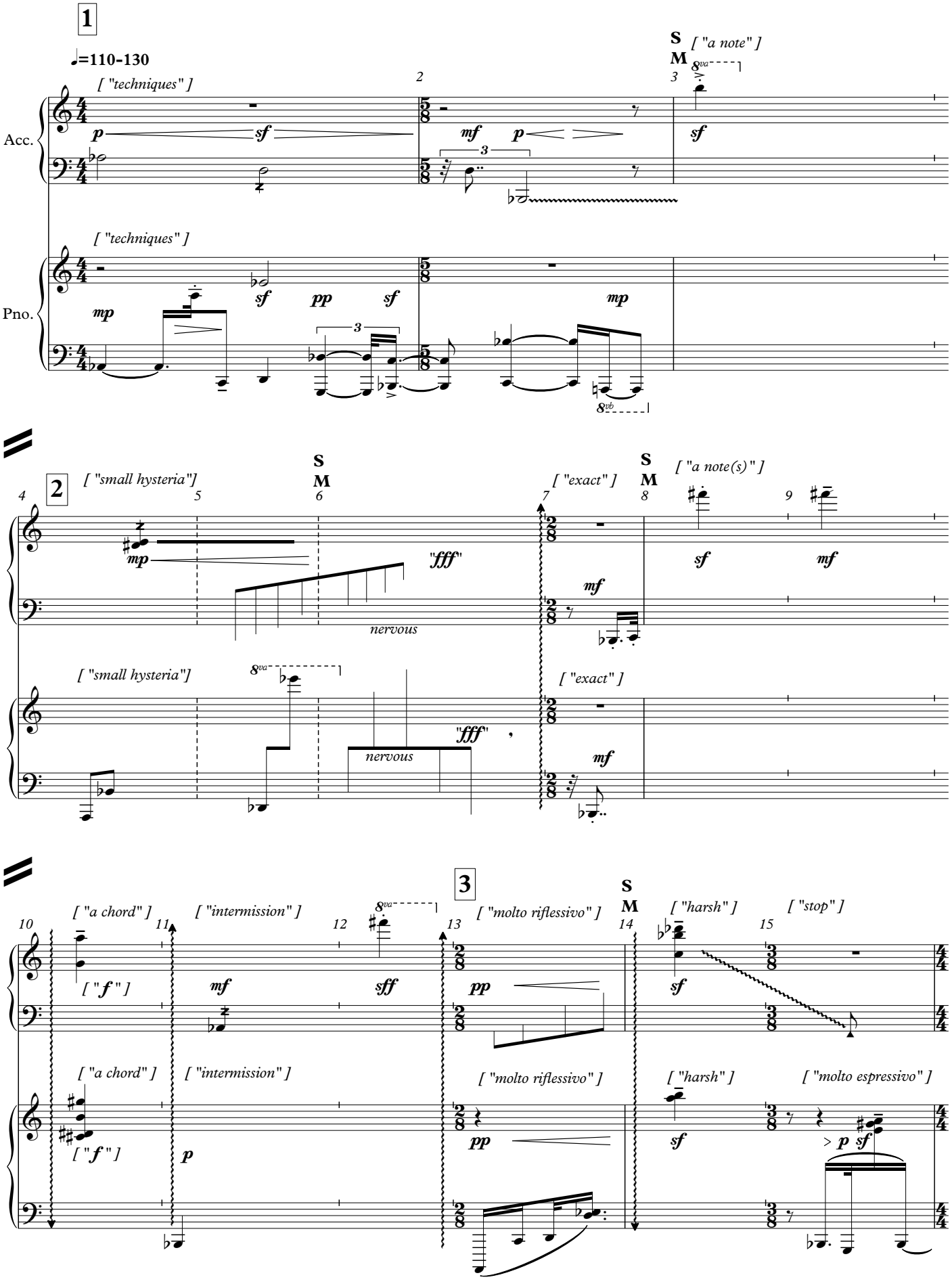
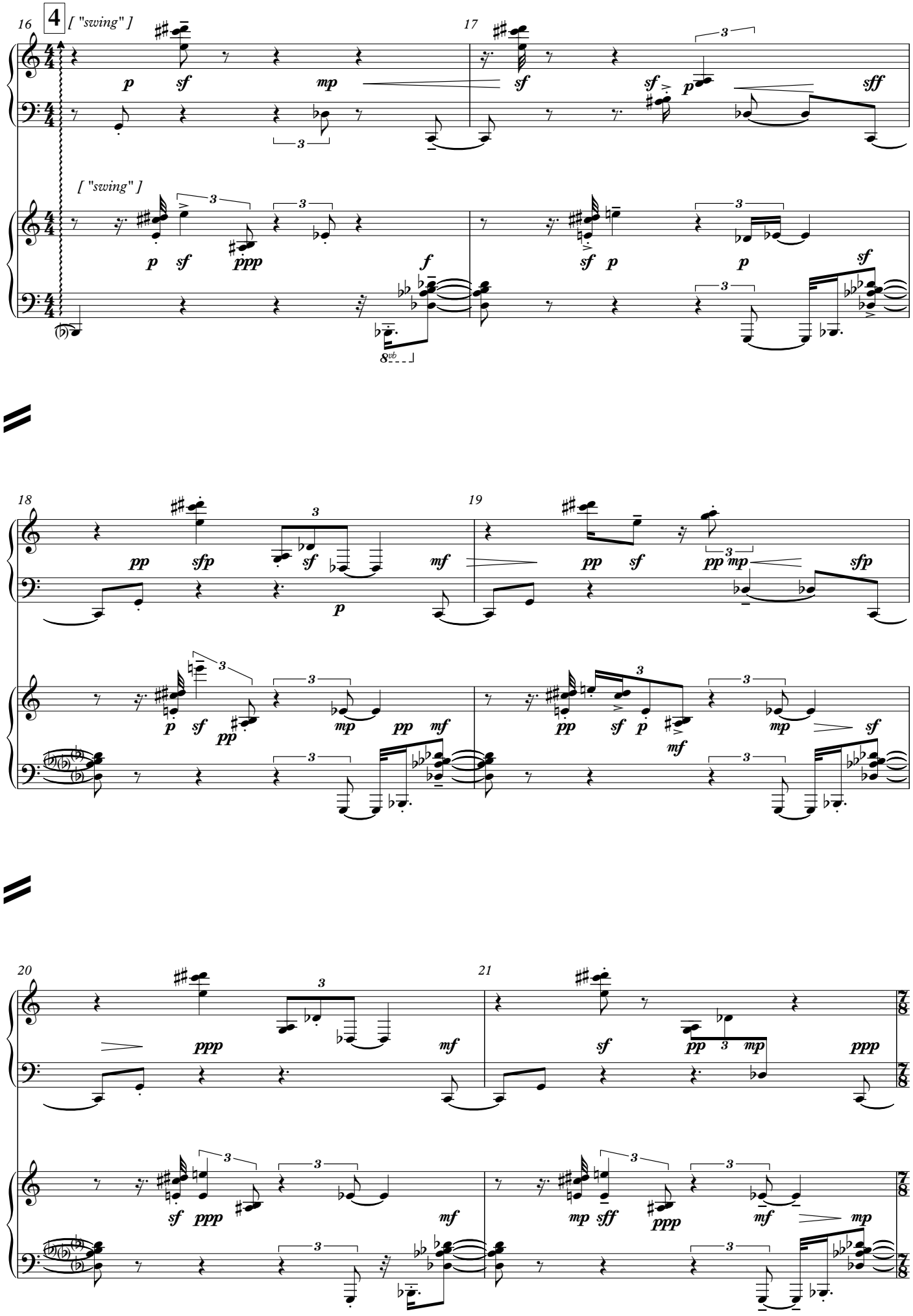
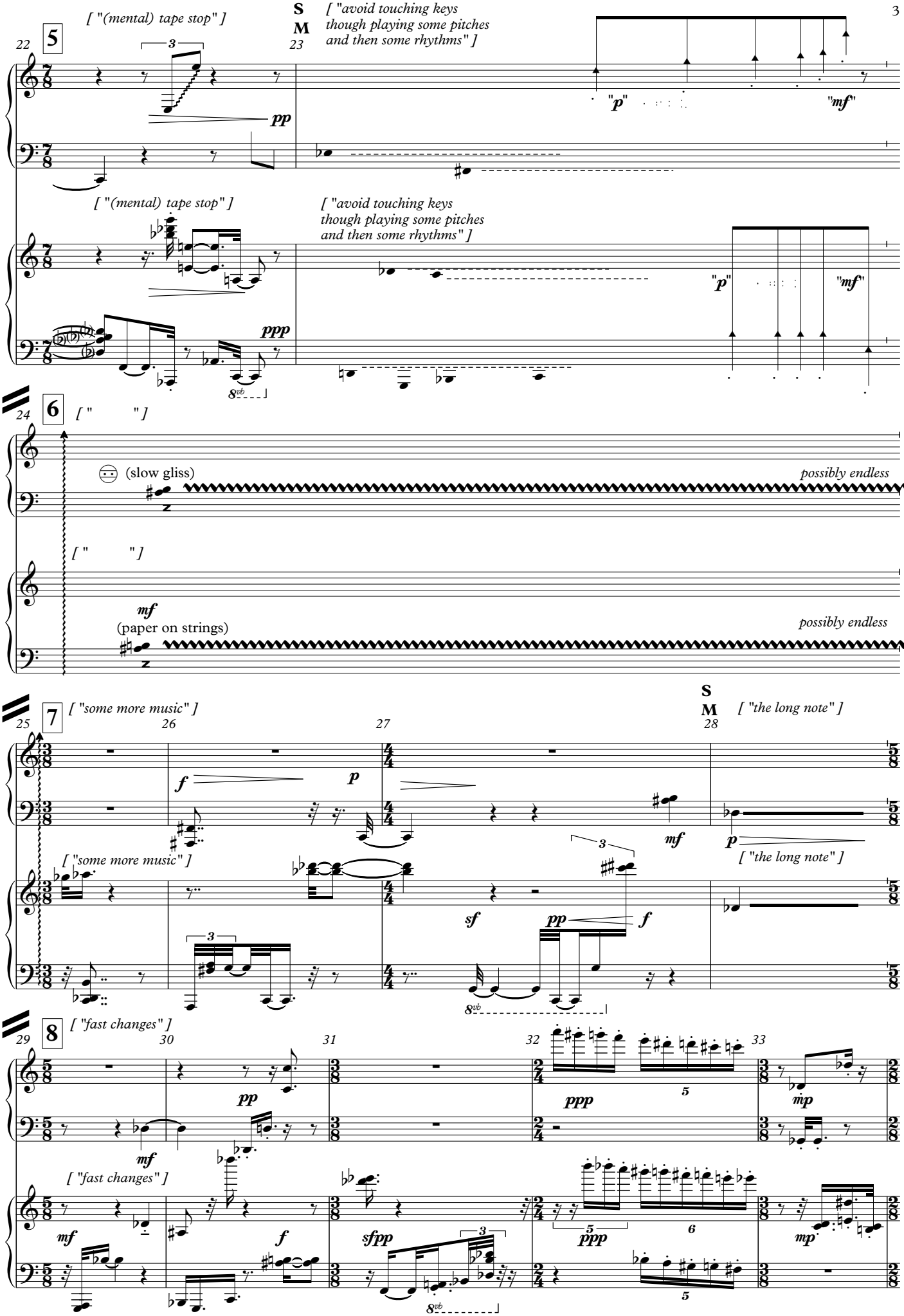
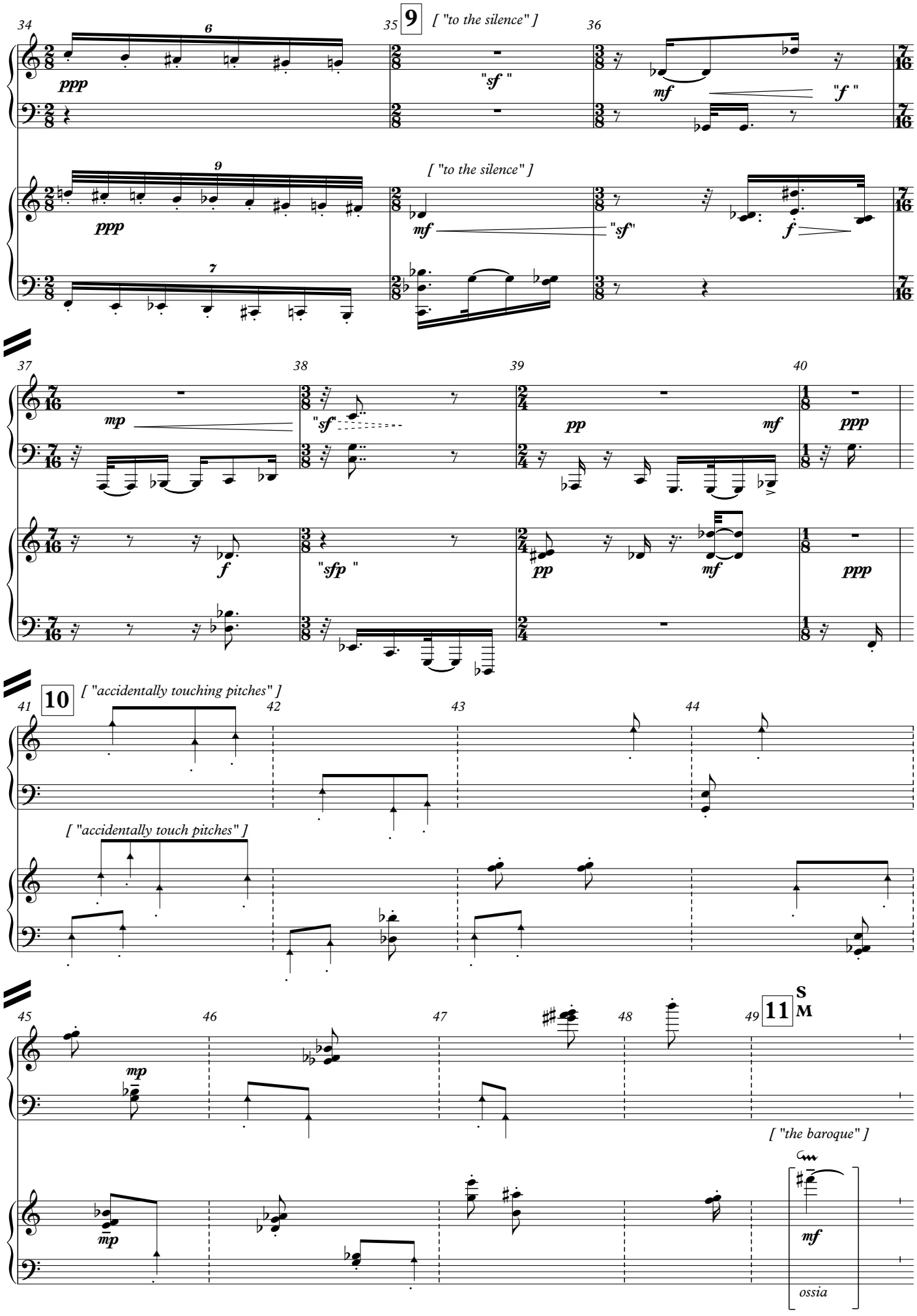
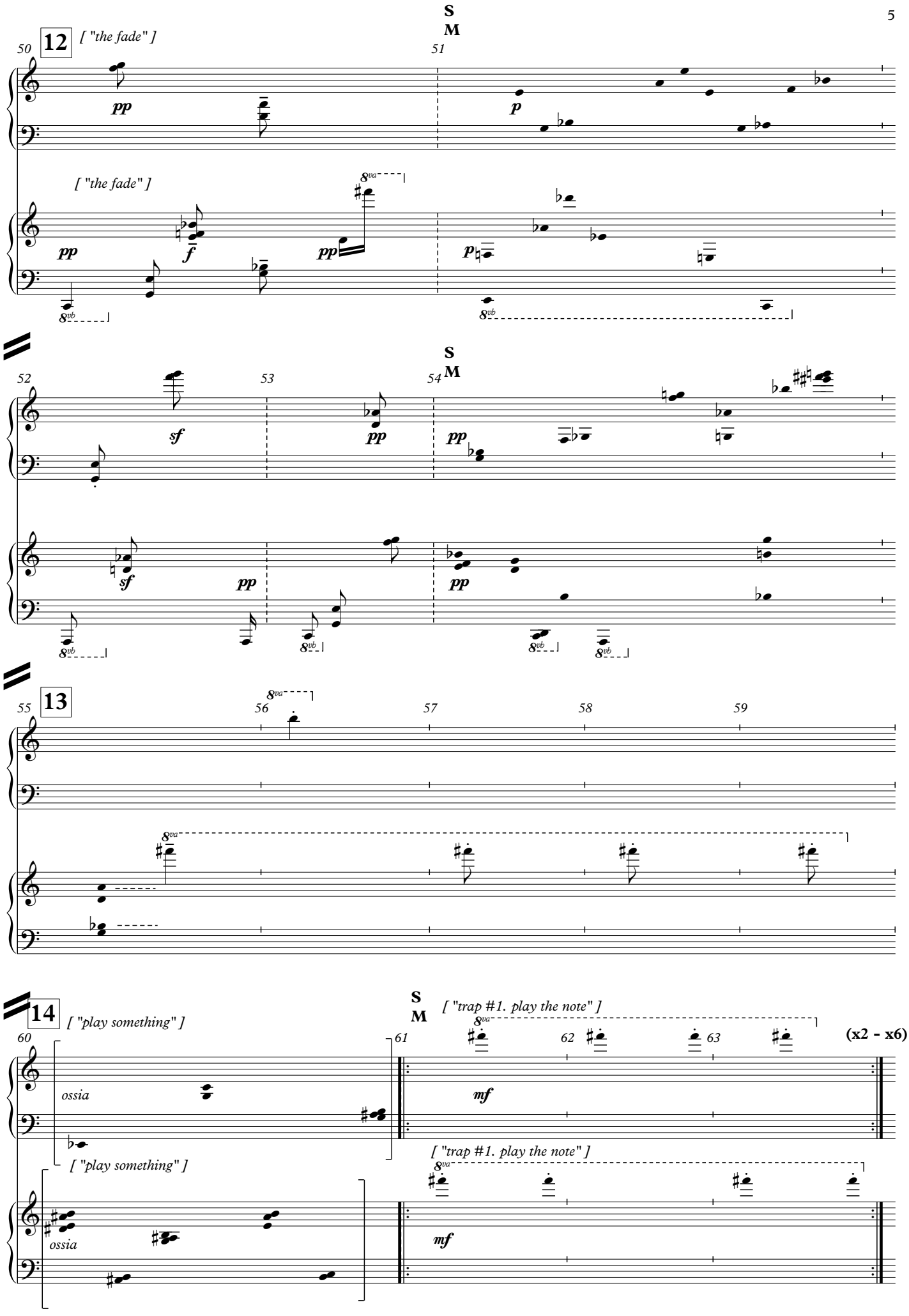
[A. Nadzharov]

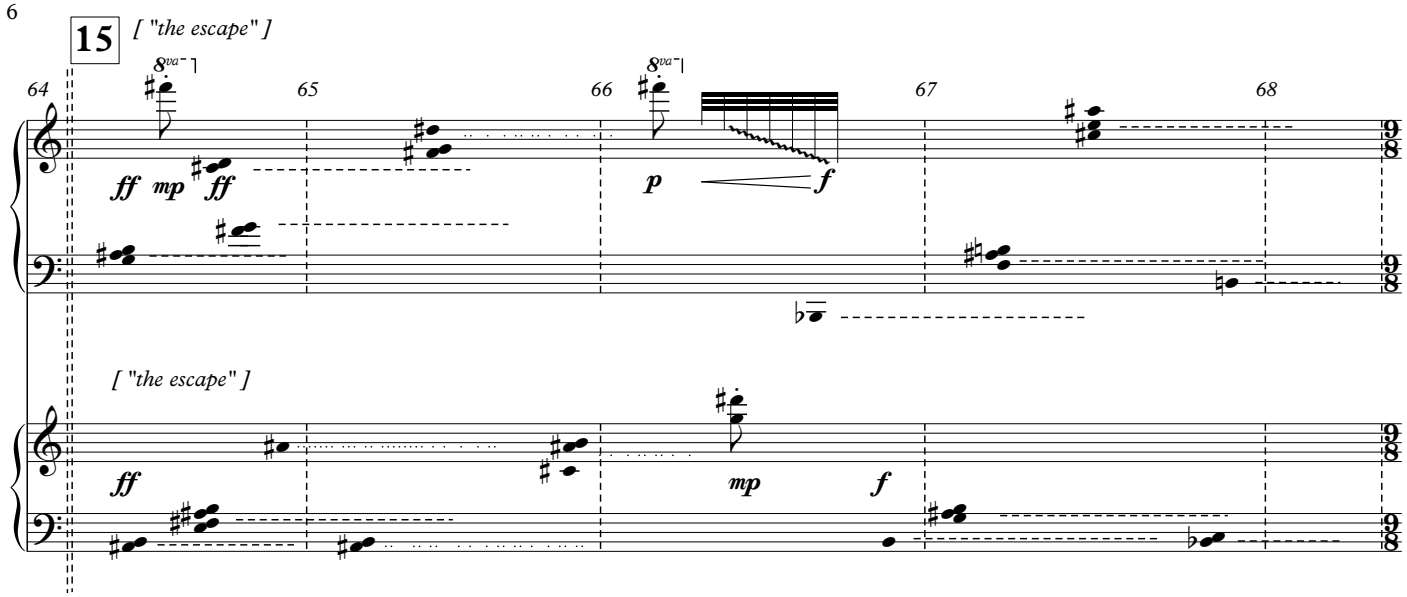


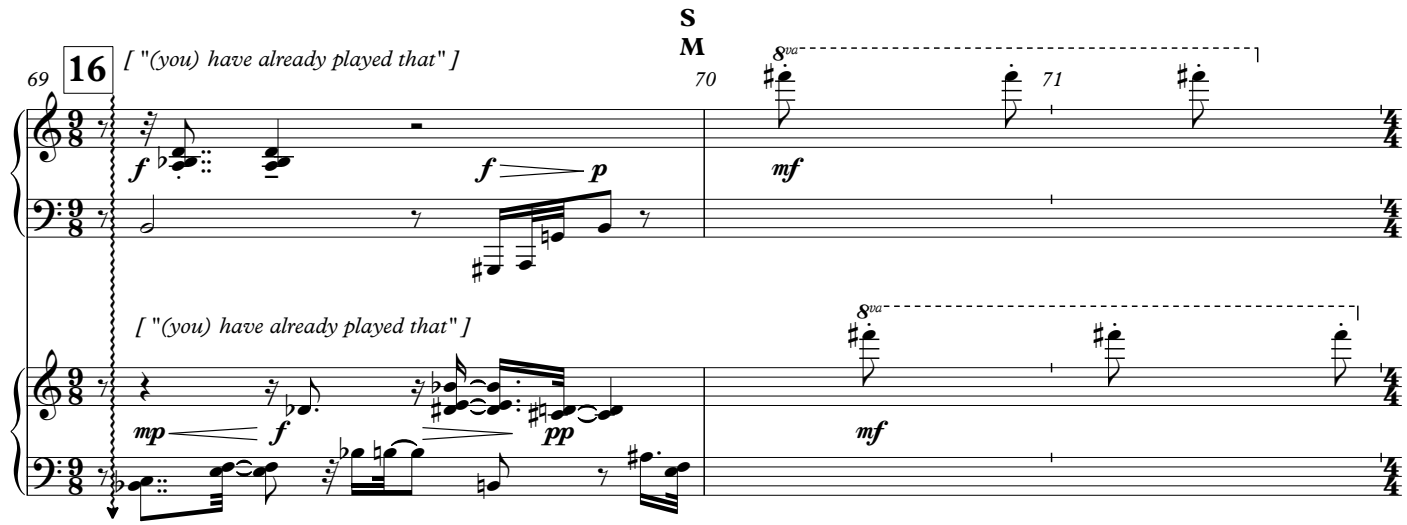

16
4
["swing"]
17
["swing"]
18
19
20
21

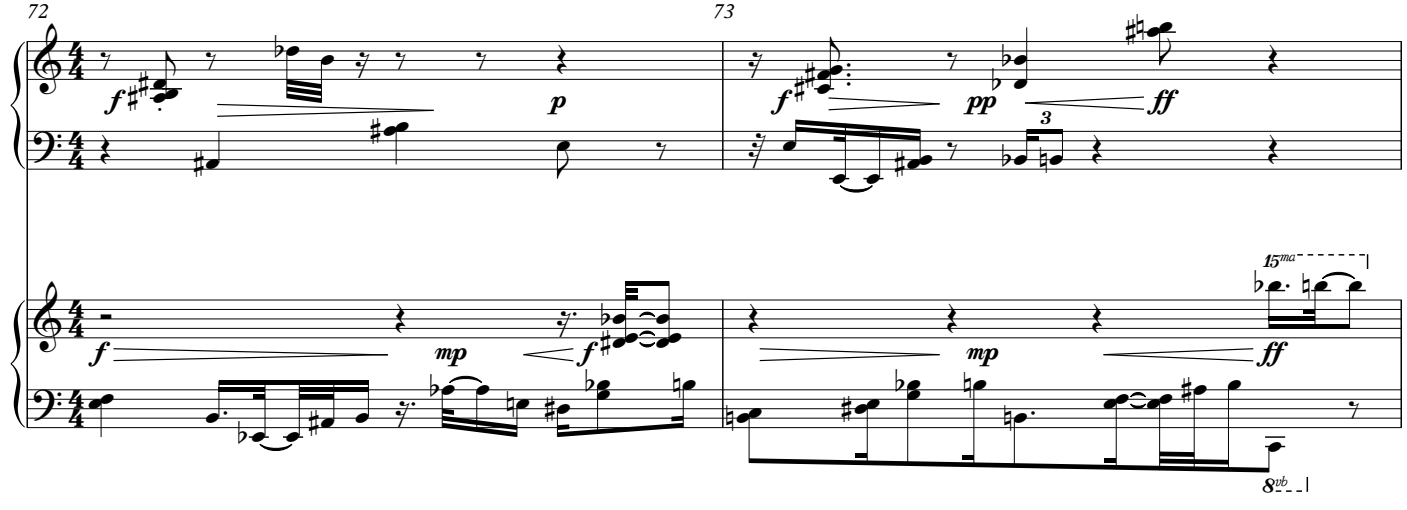

5
["(mental) tape stop"]
S
M
["avoid touching keys though playing some pitches and then some rhythms"]
pp
"p"
"mf"
["(mental) tape stop"]
["avoid touching keys though playing some pitches and then some rhythms"]
ppp
8vb
6
[" "]
(slow gliss)
possibly endless
[" "]
mf
(paper on strings)
possibly endless
7
["some more music"]
S
M
["the long note"]
f
p
mf
["some more music"]
["the long note"]
sf
pp
f
8vb
8
["fast changes"]
pp
mf
ppp
mp
["fast changes"]
mf
f
sfpp
ppp
mp
8vb


34
35
9
["to the silence"]
36
ppp
"sf "
mf
"f "
["to the silence"]
mf
"sf"
f
37
38
39
40
mp
"sf"
pp
mf
ppp
f
"sfp "
pp
mf
ppp
41
10
["accidentally touching pitches"]
42
43
44
["accidentally touch pitches"]
45
46
47
48
49
11
S
M
mp
mp
["the baroque"]
mf
ossia


S
M
12
["the fade"]
50
51
pp
p
["the fade"]
pp
f
pp
p
8va
8vb
S
M
52
53
54
sf
pp
pp
sf
pp
pp
8vb
13
55
56
57
58
59
8va
14
["play something"]
60
61
ossia
["play something"]
ossia
S
M
["trap #1. play the note"]
62
63
(x2 - x6)
mf
["trap #1. play the note"]
mf


15
["the escape"]
64
65
66
67
68
8va
ff
mp
ff
p
f
["the escape"]
ff
mp
f


S
M
16
["(you) have already played that"]
69
70
71
8va
f
p
mf
["(you) have already played that"]
mp
f
pp
mf


72
73
f
p
f
pp
ff
3
15ma
f
mp
f
mp
ff
8vb

17 *["the trap #2. harmonics and accents"]*

S
M

74 75 76 77

ppp *(hold)*

["the trap #2. harmonics and accents"]

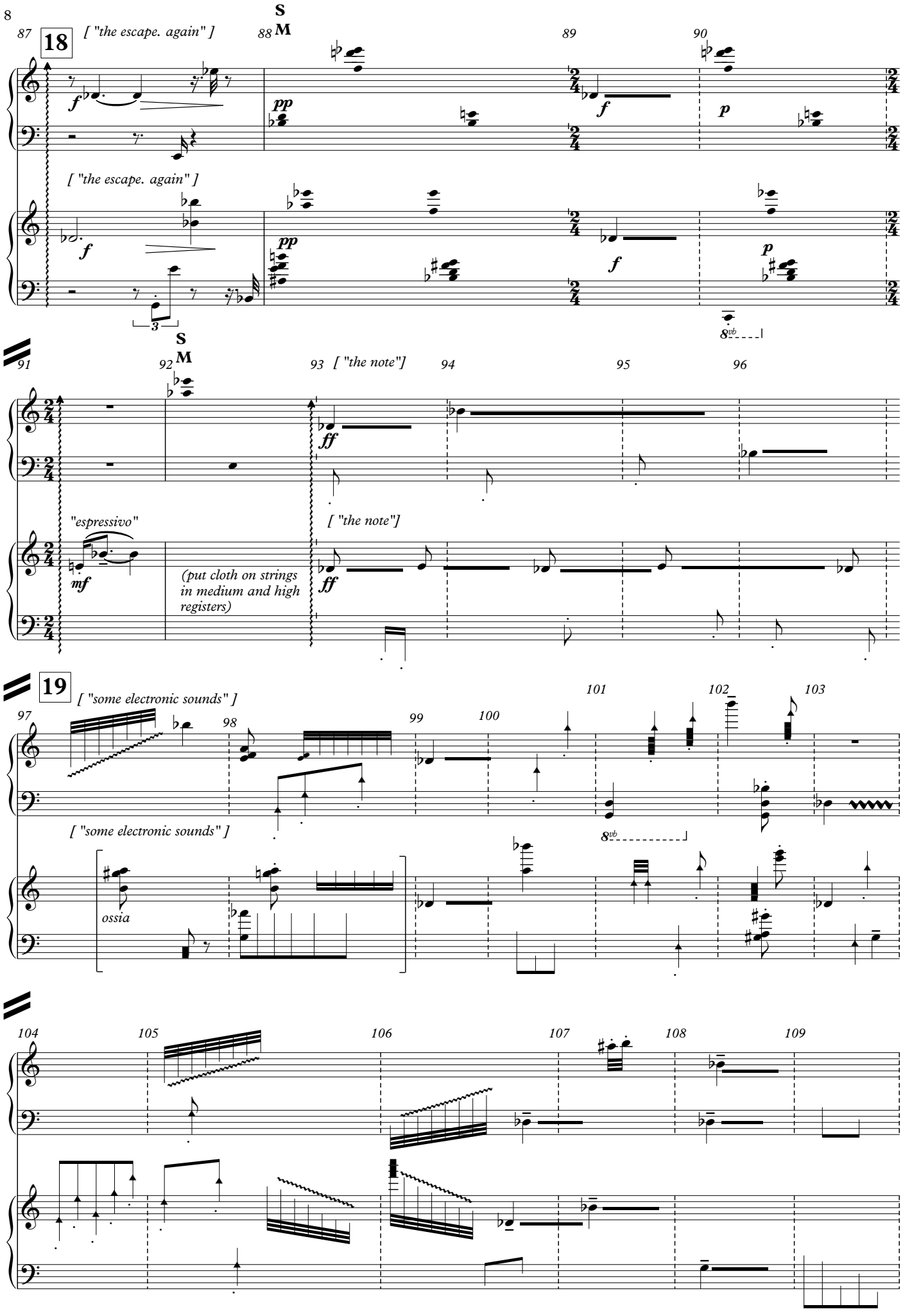
ppp *(hold)*

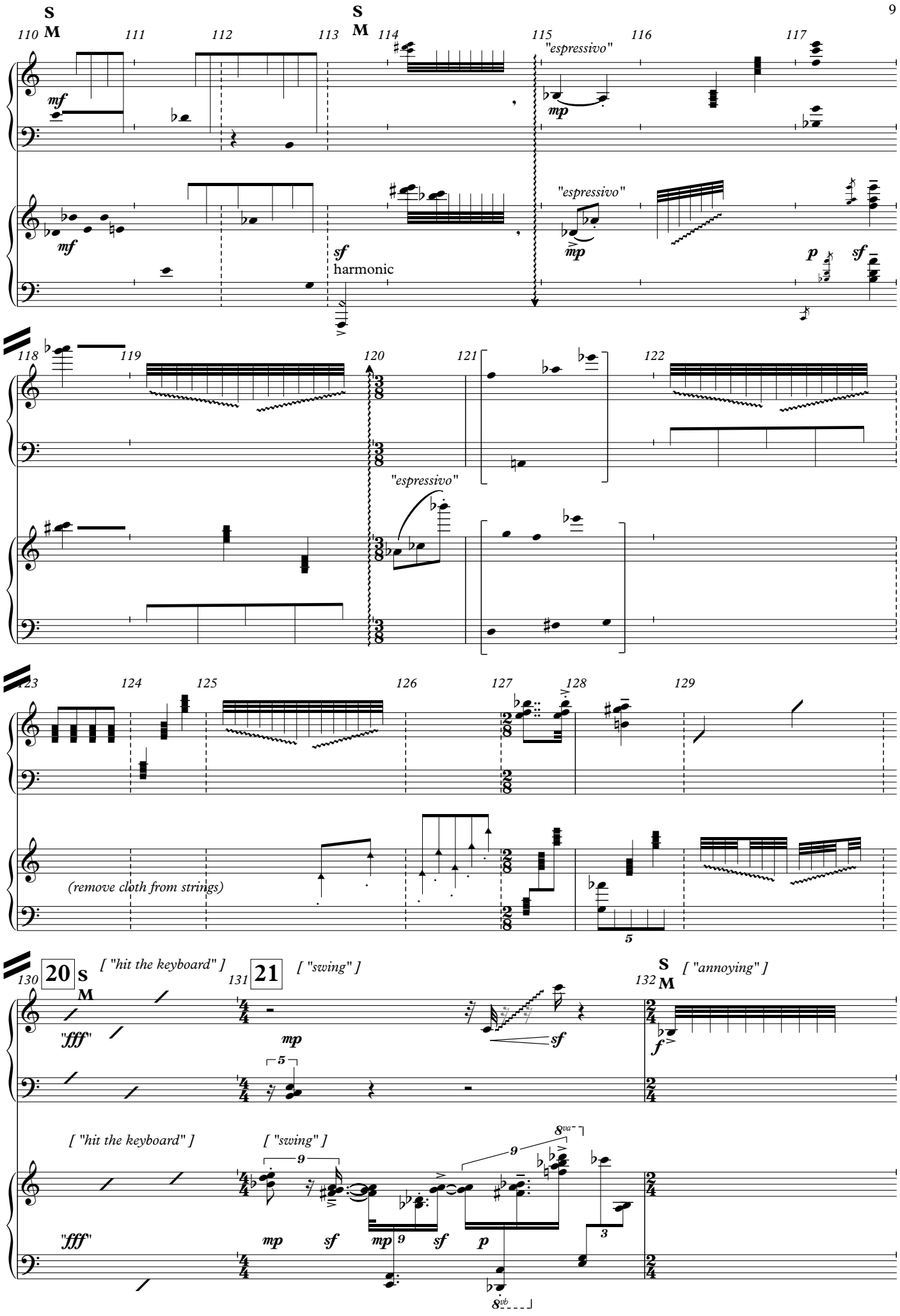
8vb

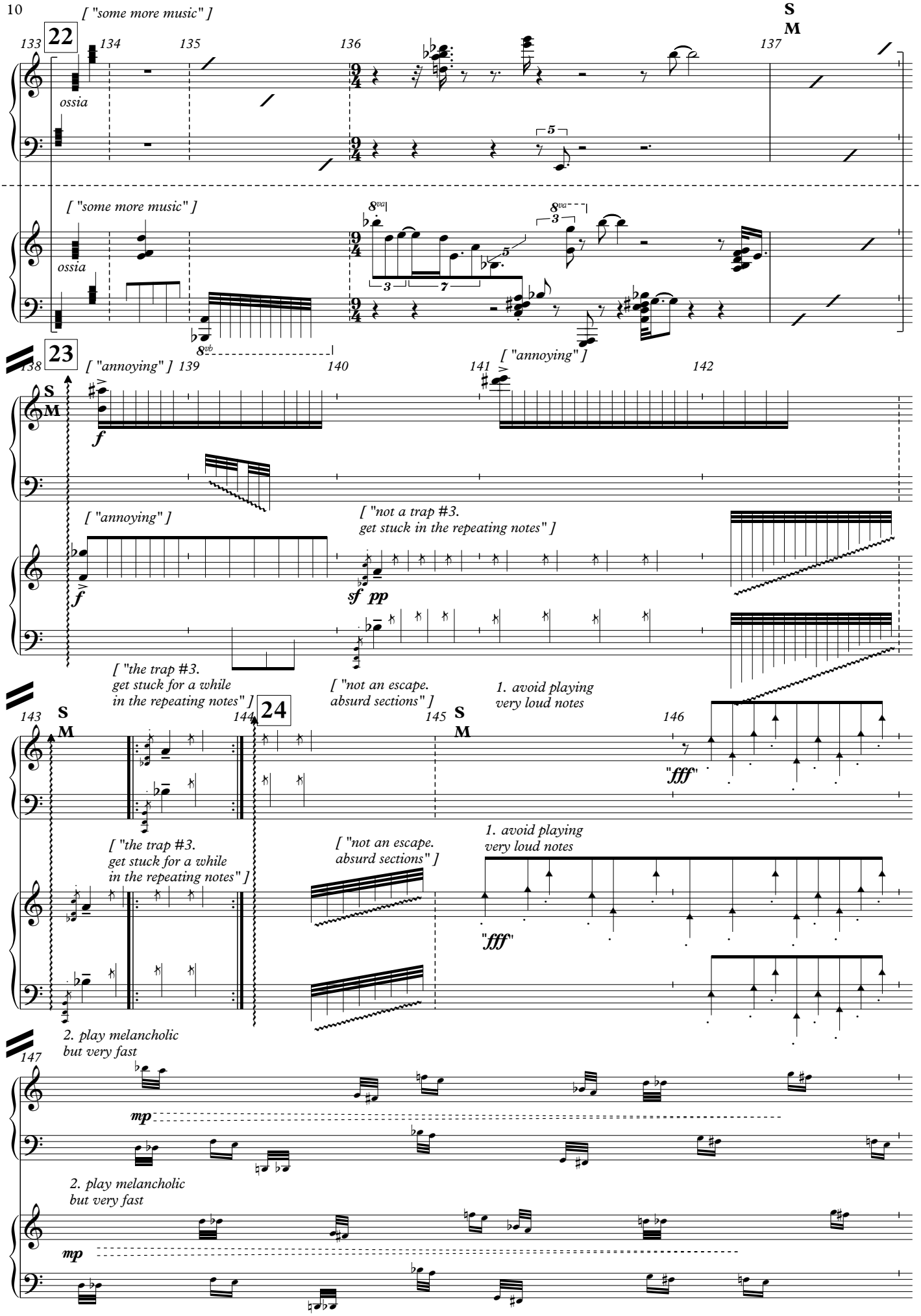
78 79 80 81

82 83 84

85 86


18
["the escape. again"]
S
M
["the escape. again"]
["the note"]
"espressivo"
(put cloth on strings in medium and high registers)
["the note"]
19
["some electronic sounds"]
["some electronic sounds"]
ossia


S
M
110
111
112
113
S
M
114
115
116
117
"espressivo"
mf
mp
mf
"espressivo"
sf
harmonic
mp
p
sf
118
119
120
121
122
"espressivo"
123
124
125
126
127
128
129
(remove cloth from strings)
5
130
20
s
M
["hit the keyboard"]
131
21
["swing"]
S
M
132
["annoying"]
"fff"
mp
5
sf
f
["hit the keyboard"]
["swing"]
9
8va
9
"fff"
mp
sf
mp
9
sf
p
3
8vb


["some more music"]
22
133
134
135
136
137
S
M
ossia
["some more music"]
ossia
23
138
["annoying"]
139
140
141
["annoying"]
142
S
M
f
["annoying"]
["not a trap #3.
get stuck in the repeating notes"]
sf pp
["the trap #3.
get stuck for a while
in the repeating notes"]
["not an escape.
absurd sections"]
1. avoid playing
very loud notes
143
144
24
145
146
"fff"
2. play melancholic
but very fast
147
mp

25

148 149 150 151 152 153

3. play this annoying thing very expressively

["the trap #4. background music"]

ossia

3. play this annoying thing very expressively

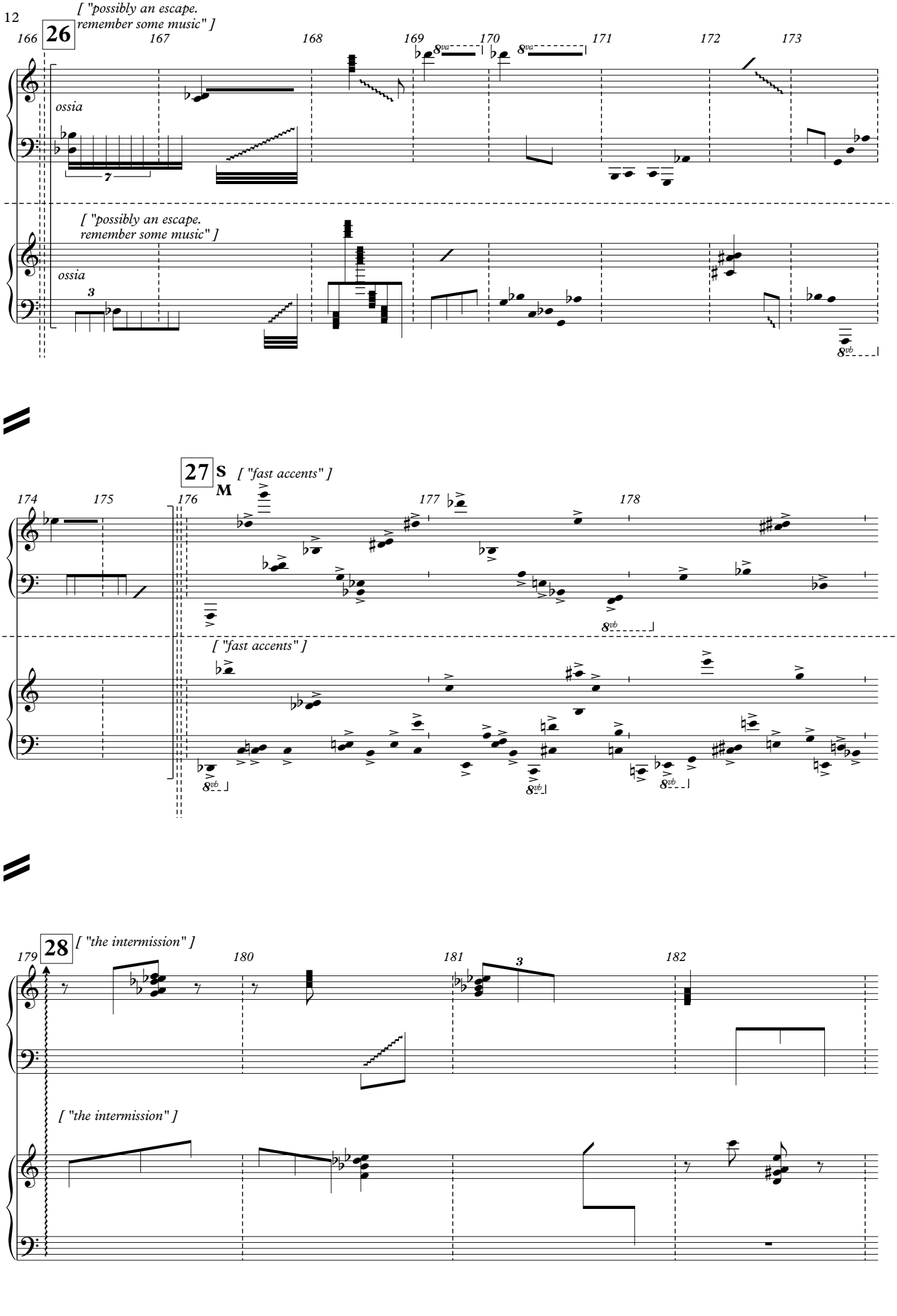
["the trap #4. background music"]

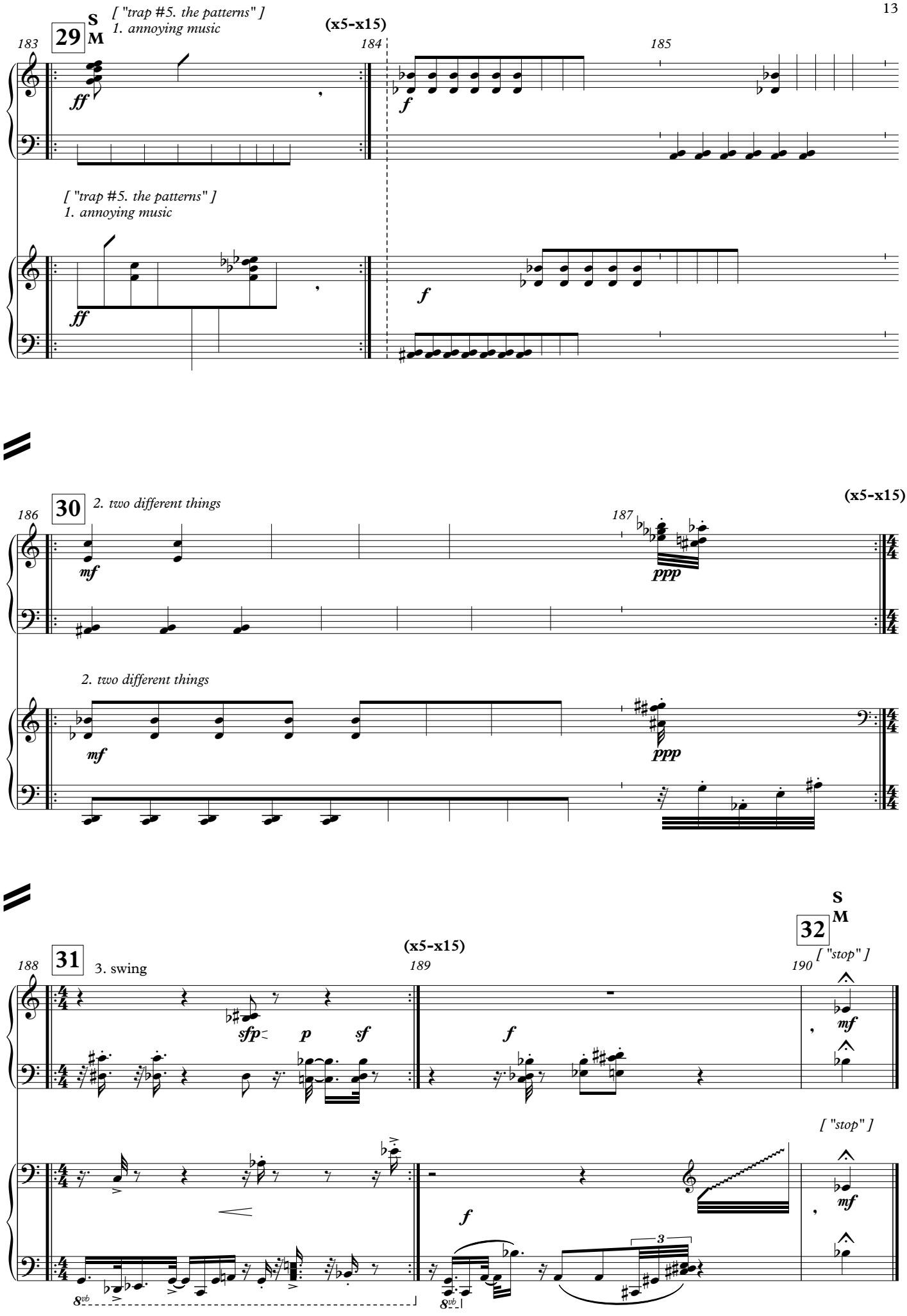
ossia

154 155 156 157

158 159 160 161

162 163 164 165


["possibly an escape.
remember some music"]
26
166
167
168
169
170
171
172
173
ossia
7
8va
["possibly an escape.
remember some music"]
ossia
3
8vb
27
S
M
["fast accents"]
174
175
176
177
178
8vb
["fast accents"]
28
["the intermission"]
179
180
181
182
3
["the intermission"]


29
S
M
["trap #5. the patterns"]
1. annoying music
(x5-x15)
183
184
185
ff
f
["trap #5. the patterns"]
1. annoying music
ff
f
30
2. two different things
(x5-x15)
186
187
mf
ppp
2. two different things
mf
ppp
31
3. swing
(x5-x15)
188
189
190
sfp
p
sf
f
32
S
M
["stop"]
mf
["stop"]
mf
f
3
8vb
8vb